

## *Ship List by Date as at 15/01/2023 4:29:52 PM*

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Nemesis</b>	<b>30</b>	Virginia Boon	I rushed home from school in Surfers Paradise to have my dinner and listen to the Argonauts Club radio programme.
<b>Selene</b>	<b>32</b>	Joan Bethune	I listened to the Argonauts Club every weekday. I loved the songs and the Muddle Headed Wombat. The Argonauts Club were at the Adelaide Royal so I actually got to see them. My favourite song they sang was The Green Eyed Dragon With the Thirteen Tails.
<b>Zethus</b>	<b>10</b>	Linsey Gregory	I loved the Argonauts Club when I was living in Perth in the 1950's. I won a book - Heidi by Johanna Spyri. I remember earning enough blue and purple certificates for making stuffed toys for children in hospital to be eligible for a prize and was thrilled to receive Heidi.
<b>Dryad</b>	<b>3</b>	Phyllis Mockunas	My maiden name was Burns and I lived in Devonport, Tasmania. I listened to the Children's Session (later the Children's Hour) from around 1950 (when I was 5 or 6) to around 1957. I was an avid listener and the program was often the highlight of my day. I joined The Argonauts, probably when I turned 7 and loved the magical pledge, which still gives me a shiver when I recite it. Strangely enough, I think there was only one other person at my school who was an Argonaut. I can remember Joe ("Animals are more than human!") and the sadness when he passed away. I recall Leonard Teale (Chris) playing the Muddle-Headed Wombat before John Ewart (Jimmy) took over the role. My favourite actor for Tabby Cat was John Appleton ("Everything happens to me-e-e!"). Unfortunately there doesn't seem to be any recording of his performance extant. I particularly loved the serials, the charades, the "contributions" from other Argonauts, the general knowledge which was imparted..I think at one stage a sort of pantomime was performed around Christmas time which was great fun. I used to listen avidly to Phidias (Jeffrey Smart) and try to use his suggestions when drawing and painting. I still find myself singing the folk songs and similar that I learned from the program. I didn't send many "contributions" myself and they were never read on air but I did get replies by mail. Mac was, of course, the central and stabilising figure and indispensable to the program. Some time ago I obtained Rob Johnson's history of the program and also a tape from the Film and Archives featuring recorded extracts from the program. How I would love to hear more!! Best wishes to all former Argonauts and "Good rowing!"
<b>Tethys</b>	<b>40</b>	Lawrence Pople	My memory of Argonauts Club broadcasts is one of being in a state of excited anticipation and fun each day as they came on the air. Today I get a feeling of happy melancholy when I think of them. I may have the spelling of my Ship Name wrong. Couldn't find my pledge card which I know is somewhere in my gathered memorabilia.
<b>Thalamae</b>	<b>42</b>	Jenny Ridge	
<b>Hercules</b>	<b>13</b>	Linda Sampson	
<b>Cebes</b>	<b>23</b>	-	
<b>Philanthus (not sure if that is the correct spelling)</b>	<b>2</b>	Lyn Robson (nee McKay)	The black badge is when I first joined and lost my certificate, so I joined again. I can remember writing in about my pet fish and I think I received a certificate but that has long disappeared as has my joining certificate with my name and oar number.

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Leander {Dragpn's Tooth}</b>	<b>44</b>	-	I loved The Argonauts Club and eagerly awaited its theme song each night. I especially loved the stories and segments about writing and music. I was thrilled to receive the Dragon's Tooth award but sadly I left without reaching the Golden Fleece. Imagine my surprise several decades later when I discovered my own name had a Greek legend attached to it. The wonderful story of Jason and his Argonauts will live on as the pattern in the stars has indicated for other generations to see and wonder! Thank you ABC for such a wonderful educational tool for the children of the the 50's and beyond.
<b>Pegasus</b>	<b>6</b>	Elizabeth Murray	I remember being a very young girl lying on the wooden floor in Queensland listening to an old radiogram awaiting Jason and the Argonauts to come on. I was fascinated and spellbound and it led me into a love of history and literature.
<b>Dexippus</b>	<b>21</b>	Jill Rourke Watson	I always looked forward to tuning in to the daily episode of the Argonauts. I was very fond of Jimmy, especially when reading in the character of Wombat, whose garbled speech has permanently influenced my vocabulary. When IÔÇÖm cold, like Wombat, I button myself into my ÔÇ£cargidiganÔÇØ. I wasnÔÇÖt a very conscientious contributor, so I only ever earned a couple of Blue Certificates, probably for drawings rather than stories. I fondly remember the musical segment, and still sing some of the songs. IÔÇÖm sure those songs sowed the seed for my lifelong love of traditional folk music.
<b>?</b>	<b>0</b>	Barry Redshaw	As home schooled wheelchair bound student I looked forward everyday for entertainment and information. It was late forties early fifties.
	<b>0</b>	Barry Redshaw	As a home schooled wheelchair bound student, I looked forward everyday to the Argonauts program. I enjoyed the program for both entertainment and information and contact with the outside world. It would have been late forties and early fifties.
<b>Hyponax</b>	<b>9</b>	Anne Bongiovanni	-
<b>Abydos</b>	<b>20</b>	-	-
<b>Erasinus</b>	<b>37</b>	Beth Michie	Racing home from school to tune in.
<b>Aesop</b>	<b>45</b>	Ward Saylor	I was a member from the very early 50s as I recall and listened eagerly each night. I also contributed regularly and achieved the Golden Fleece and Bar. It was always a great moment to hear your ship name called. I also contributed a number of the songs sung at the beginning. These were American folk songs which my Godmother sent me. Apart from Mac, Nan and Jimmy, I particularly recall John Gunn ("Icarus") on writing, Lindley Evans ("Mr Melody Man") on music and Jeffrey Smart (Phideas) on art. The serials were always a high point and it was the release on iView of G K Saunder's The Stranger that led me here as I particularly recall The Nomads. In my younger days it as The Muddle Headed Wombat. "Orpheus" singing "The Green-eyed Dragon with Thirteen Tails" is another that has stuck with me. For well over a decade I listened religiously. It was a programme that played a major part in my formation and I count myself lucky to have coincided with it. And then, along came TV...
<b>Thalia</b>	<b>24</b>	Bruce Gillespie	All contained in an article 'Whatever Became of Calon 1?', which is on the internet somewhere. I'm sending a copy as an attachment to Ian Grieve today.
<b>Zenodorus</b>	<b>32</b>	Leith Landauer	
<b>Euphrates</b>	<b>32</b>	Barbara Hunt	
<b>Venus</b>	<b>41</b>	Roderick Henderson	Such a huge part of my childhood. Sitting in front of our family bakelite radio every weekday evening at 5.00pm tuning in to Perth ABC radio. My sister was also a member and has her own listing.

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Cephalus</b>	<b>38</b>	Greg Leeder	
<b>Perdix</b>	<b>6</b>	Ray Breakwell	Mid 1940's... a little bloke gazing into the glowing valves of the radio set... and wallowing in the enthrallment of "The Argonaut's Club". Reminds me of the early development of John Wyndham's 'The Chrysalids' when 'they' find that there are 'others' out there in the ether. I rarely missed it. In retrospect it was such an impetus to forging a little kid's imagination and focus. Such seem to be largely missing with young people 'connecting' over their 'smartphones'..... texting, selfies, likes, followers etc. Maybe this is symptomatic of yet another 'remember when' that vintage crops still standing indulge in and attempt to gather back some things that mattered when they were very young..... But, I reckon that "The Argonauts" was a cornerstone of my visualisation and subsequent paths that I followed. I reckon the Argonauts helped me to 'grow'. It is so Excellent that this gemstone of 20C 'connecting' (may I daresay 'subliminally meaningful and life-stimulating') is not swept away. Ray.
<b>Argonaut</b>	<b>0</b>	Teresa Pitt	
<b>Attus</b>	<b>15</b>	Mike Groome	In 1952 I left Uncle Mac and people on the BBC Children's Hours for Mac and team at the ABC! Good friends helping me understand this strange country!
<b>Agamemnon</b>	<b>34</b>	-	I belonged to the Argonauts Club from about age 11 to 14 years in the mid-1950s. I won a few Blue Certificates for stories that I wrote, but I didn't accrue enough to be awarded the Dragon's Tooth!. One year (1954?), the Children's Hour and Argonauts Club were presented live in the glass-enclosed ABC studio at the Royal Adelaide Show. My friend (who was also a member) and I were almost glued to the glass, watching in fascination as Uncle Mac (aka Jason) and Chris, and all the other presenters, were revealed as real people!
<b>Delius</b>	<b>11</b>	Truda Brookman	-
<b>Argonaut</b>	<b>0</b>	Mary-Lou Barber	I just remember looking forward to hearing another session of The Argonauts Club on the wireless, all those years ago. The theme song is so familiar.
<b>Pelops</b>	<b>20</b>	Judith Hammond	I particularly remember the sequences in the secret tunnel leading from the studio and a radio play 'The Moonflower'.
<b>Sostratus</b>	<b>23</b>	Gwenda Beed Davey	I loved the Argonauts. Elizabeth, Joe, Mr Melody Man. I learned such a lot from the program. I'd love to hear about other former Argonauts' stories.
<b>Santones</b>	<b>16</b>	Margaret Wessell	Among my happiest childhood memories...I can still recite the "yoath" and sing the song and I must confess with a lump in my throat and a little tear in my eye. "A la recherche d'un temps perdu". I wasn't much of a rower though. Never managed many blue certificates, and only just reached Dragon's Tooth.
<b>Toxious</b>	<b>44</b>	-	The lifelong impact this Club has had in opening up my world to music, Australian literature, science - was immeasurable. This was particularly so as I was quite socially isolated and in a household which had little capacity to access any of the material represented in the different segments. I think the Club gave me the wings to go search for that Golden Fleece.
<b>Trophonius</b>	<b>40</b>	Robyn Gunn	Reminiscing on those happy memories of the Argonauts Club over the years has been a source of happiness to me. I can still remember the pleasure I shared with my family when I received The Order of the Dragon's Tooth. From that time on I always regarded myself as Dragon's Tooth Trophonius 40. Looking back I always remembered the time involved with the Argonauts Club as a time when my writing and communication skills were improved immensely.

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<b>Colonus</b>	<b>35</b>	Hilda Hoey	Loved every minute of it. Jason and Joe were my hero's
<b>Phanes</b>	<b>23</b>	-	Absolutely loved the Children's Session and the Argonauts Club in the 1950s and through to mid 1960s, used to compete with three siblings to sit closest to the large wooden radiogram we moved from home to home. Siblings were all members too. Used to write the odd contribution. Loved the singing and music, and letters from Argonauts all over the place
<b>Argonaut</b>	<b>0</b>	Greg Winterflood	Having my Argonaut ship and number mentioned for writing a poem about my cat, although I did not have a cat!
<b>Tyrans</b>	<b>17</b>	Roger Monk	I had a number of Blue certificates and a book prize, but don'y know what happened to them following a number of moves ovrer gthe years. I wish I still had them.
<b>Centaur</b>	<b>21</b>	Peter Coaldrake	-
<b>Loparis</b>	<b>43</b>	Robyn Charlesworth	I was born and spent my childhood in Dalwallinu in the WA wheatbelt. remember being so thrilled when a poem I'd sent in was read out on the radio. Who'd have thought that all these years later I would still be writing and have now published two books of my poetry. It all started with our band of happy rowers
<b>Troilus</b>	<b>41</b>	Sirpa Miettinen	
<b>Cerberus</b>	<b>40</b>	Peter Loose	
<b>argonaut</b>	<b>0</b>	Leonie Foster	
<b>Anaxagoras</b>	<b>39</b>	Roderick Kidd	A weekday afternoon ritual of my childhood, first in Adelaide, then Melbourne, lying on the lounge-room floor listening to the Argonauts on our radiogram. Contributed occasional paintings to Phideas in the school holidays, but don't recall getting any certificates.
<b>Euryalus</b>	<b>4</b>	Marie Scholes	
<b>Xenophon</b>	<b>50</b>	Neil Bloomfield	Sunday night, sitting round the loungeroom fire, listening to the Argonauts. The charade came on at 5.45 (late 50s).
<b>Musaeus</b>	<b>28</b>	Robert Geddes	
<b>Epistoleus</b>	<b>48</b>	Gaye Chapman	I have always said my Ship name - phonetically- is "Effissulluss 48". If anyone knows another spelling other than mine 'Epistoleus' or can confirm mine please let me know. The Argonauts song heralded the close of my free wild bush childhood afternoons on the banks of the Castlereagh River in Mendooran, Central Western NSW. The old pale green Bakelite "wireless" called my brothers and I to come with a hop. a skip and a run, as tea cooked on the old fuel stove and the sun set over the river to whine of the sawmill cutting pine. What a privileged childhood that led me to a lifelong career in the arts, honouring all that is brave and beautiful. 'The Muddle Headed Wombat', art and literature and yes, me too, feeling "part of something wonderful". Heres to us all xxx Hang tuff. Gaye
<b>Alcestis</b>	<b>48</b>	Valerie Smith nee Kelly	As a child growing up on the Central Coast (which was orchard country area then) it was my introduction to Greek Mythology, Mr Music Man, Elizabeth, Jo, and so many 'catch phrases' I still remember like 'Akimo' and if I take time to think there would be so many more
<b>Argonaut</b>	<b>0</b>	-	I think my name, (or ship name) was Delphinious 16. Cannot remember when I joined. I would like to know if I have my ship name correct.

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<b>Mentor</b>	<b>40</b>	Jennifer Cox	What a wonderful programme for children before the visual world of television took over, though the Children's Hour did survive until 1972. My parents didn't buy a television so radio was my after school entertainment. Loved listening to "The Muddle-Headed Wombat", singing the songs, the art segment and I think I even sent in a composition or two. The opening and Argonaut songs still ring in my ears.
<b>Argo</b>	<b>47</b>	Christine Atkinson	
<b>Aria</b>	<b>23</b>	-	-
<b>Rhea</b>	<b>36</b>	-	Living in a small bush town, 300 miles west of Brisbane, in the 1950s, the Argonaut's club was my lifeline to the outside world of culture - music, science, art, literature.- enriching my education in ways my local school could not. I loved the book readings, and the special presentations by Phideas, Thales etc. I don't know if I would have ended up as a university professor with a PhD in Linguistics without this early introduction to ideas.
<b>Aeacus</b>	<b>44</b>	-	We listened daily to the show, and no matter where we were playing with friends after school, we would always be home by 5pm ready to settle down for the program. A very special part of my childhood.
<b>Plato</b>	<b>16</b>	Merilee Bennett	I listened to the Childrens Hour through the 60s. I always loved Jimmy best of all. I also loved the section when they would spin a globe and put a pin where ever it stopped, and that would be our destination. Years later, in the early 90s, I met John Ewart. He came to my house in Sydney, a friend of a friend, and I served him afternoon tea. When I heard his voice, I turned into a 5 year old and could barely speak to him. His voice was Jimmy! My first love! I wish IÔÇÖd been able to tell him, but he died not long after and I kissed the moment.
<b>Sisiphus</b>	<b>10</b>	Philip Gerber	It was the highlight of my afternoon for many a year. Started at 5pm? We didn't get television until much later so it was my window to the world. I did write one contribution about a holiday to central Victoria (Mooroopna and Shepparton) but it was not read out so I didn't try again.
<b>Dion</b>	<b>29</b>	Yantra de Vilder	I am interested in culture, creativity and the arts. The fact that my mother has bought me up through the lineage of the Australian Broadcasting Commission, as a part of our lives has informed my sensibilities. I remember the days of seeing mum at her old type writer on the dining room table with mountains of letters from the children. Those are my memories. And now I am creating a new future, inspired by the work of my mother in the Argonauts Club, and it's associated mythology of the search for the Golden Fleece. I am interested to reinvent some of the elements of the Argonauts as a part of an Opening Ceremony that I am creating for the Five Lands Walk Festival in June 22nd. This is an event where we walk hand in hand with the local Darkinjung Aboriginals. Each land is also hosted by a different multi-cultural nation, and this year, Avoca (my home town and part of the Five Lands ) is hosted by the Greeks. So if there is anyone out there who has argonaut club information or images, or badges, dragon's tooth or Golden Fleece, please connect with me. Five Lands Walk - Connecting People to People and People to Place.
<b>zadracarta</b>	<b>19</b>	jo-anne bruford	The Argonauts really opened up a world of literature, art and music to me. And I loved the banter between Mac, Jimmy, Gina, Barbara and the rest of the team. I also subscribed to the Children's Newspaper, which gave additional material and more personal information from the team. There were some contributors, e.g. Golden Fleece and Bar Eleusis 26, who had a lot of contributions read out, who became recognizable personalities through their nom de plumes.
<b>Argonaut</b>	<b>00</b>	Oliver Brooks	can't remember my ship or oar number - can someone enlighten me?
	<b>0</b>	Peter Ross Allen	

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<b>Cadena</b>	<b>20</b>	Geoffrey Hicks	A great time of listening and enjoyment, especially for children in the country.
<b>Patroclus</b>	<b>40</b>	-	-
<b>Calypso</b>	<b>45</b>	Harvey Pearce	Most of my depositions were of the artistic and prose nature. Couldn't string together any poetic lines to save my life. Music was just a bit beyond my capability even though I trained as a drummer for which there was very limited appeal on the Argonauts.
<b>Lycophroni</b>	<b>2</b>	Ralph O'Brien	The radio programme was a source of great pleasure for many years-eagerly awaited each weekday evening.
<b>Nemesis</b>	<b>14</b>	Gary Golding	I listened to the Argonauts in the late 1950's early 1960's. As others have mentioned, I to occasionally wonder who Agamemnon 15 was and what became of him/her. I recall the serial stories at the end of the show. One in particular related to some children who discovered a crashed spaceship in the outback and some strange skulls. I missed the lasts two episodes so never found out what happened.
<b>Axis</b>	<b>12</b>	Susan Bell	I am not sure if this was my pseudonym and am relying on a memory going back 50 years!
<b>Philo</b>	<b>22</b>	Dave Sutton	When children were regarded as adults-in-training instead of simpletons-with-money. What will replace this? ...
<b>Argonaut</b>	<b>0</b>	David Winter	-
	<b>0</b>	Noel Butler	I was in my last year of primary school at Parap Primary in Darwin 1962. I had the privilege of being Captain of the Keith House (Ross was the other House. The Houses were named after Ross and Keith Smith. I still have my Captain's badge.I sent a letter to the Argonauts Club in that year and it was read out during one of the broadcasts. I was reminded of this by a school friend. Neither of us was aware of each other's membership. That was the scope of my contribution. The lure of cricket and Australian Rules over rode my continued close involvement as training for both sports coincided with the afternoon shows. I would love to know my Ship number.
<b>Attis</b>	<b>15</b>	Mike Groome	-
<b>Arbaces</b>	<b>39</b>	Sandra Wait	I only sent in a couple of contributions, but I listened to the show all the time. I loved all the segments - the songs at the beginning, the serials, the charades. Of course I remember Mac, Jimmy, there was a Diana, and other girls at various times.
<b>Argonaut</b>	<b>0</b>	Susan Wiles	I was an Argonaut in the early 1950s and possibly the late 1940s (I was born in 1940). I listened regularly to Mr Melody Man (Lindley Evans) and remember I used to send in drawings, mainly of Greek warriors, I think.
<b>Acastus</b>	<b>25</b>	Katriona Hopkins	
<b>Argonaut</b>	<b>0</b>	John Irwin	-
<b>Artimedoros</b>	<b>49</b>	Honi Edmondson	Reading other members reminiscences has brought back so many happy memories. Being an Argonaut was such a special experience. I count myself lucky to have been one of such a unique band.
<b>Codrus</b>	<b>12</b>	-	The thrill of my first blue certificate. Think it was from Mr Melody Man quiz. Then the thrill of having him as my AMEB piano examiner.
<b>Pelorus</b>	<b>168</b>	Geoff Jordan	



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<b>Hippocrene</b>	17	Fiona McGillivray	The Argonauts Club was a perfect way to end the day. In the kitchen, with Mum as she cooked, enthralled by the programme (as it was spelt in those days). I was very keen on earning my dragon's tooth but don't remember if I actually got there - perhaps not then. The Muddle-Headed Wombat was a stand out of course, but then so was everything else. Excerpts make for highly evocative listening now.
<b>Argonaut</b>	0	Christina Rowntree	
<b>Agathon</b>	31	Julia Charlwood	Sitting at the kitchen table next to the radio (3AR) listening to an instalment of The Muddle Headed Wombat while dinner was being cooked is such a strong memory. I still own this old radio, which is stuck on 3AR on the dial
<b>Marinus</b>	23	Geoff Baldwin	-
<b>Daphne</b>	22	-	I recall being mortified in the mid 1950s at having been given a "girls" name and from then on had no further interest in Argonauts.
<b>Heliopolis</b>	9	Edgar Wilkie	-
<b>Pandion</b>	27	Warren Julian	
<b>Corresis</b>	23	Barbara Finlayson	
<b>Chimera</b>	22	Philipp Kreutzer	
<b>Cotylus</b>	33	Jenny Skewes	I loved the show. I especially remember Phidias, Tom the naturalist, Mr Melody Man, Mac and Jimmy, and the Muddle Headed Wombat. I remember the program telling us that Mac died. I got a few blue certificates and maybe a purple.
<b>Pandion</b>	15	Bettina Hickman	My grandmother encouraged me to join as she knew of my interest in Greek mythology. We would listen together when she came from Adelaide to visit us in Hobart.
<b>Crantor</b>	20	-	Pat was the sister-in-law of my primary school and would sometimes visit my class at school. Her visits probably helped boost membership.
<b>Alcestis</b>	34	-	-
<b>Psyche</b>	1	Mary Davidson	Memories of sending in artwork to phidieas who I now know was Jeffry Smart
<b>Canthus</b>	26	-	-
<b>Laodomia</b>	25	Val Edwards	My mother used to firmly encourage me to write a letter every week while she did the washing. For each letter that was read on air points were given and after reaching so many (wish I could remember how many) a book was presented. I amassed the complete Mary Grant Bruce series of life in the outback! My brother and I listened avidly everybody. He was Menelaus 31. I recall that one letter was about our black and white cat Blackie who when he caught a poor little bird was enticed to let it go by a handful of raw liver!
<b>Philoctetes</b>	22	Malcolm Cameron	I met Elizabeth in Brisbane at an Argonauts getogether the City Hall in the late 1940s
<b>Agarmennon</b>	13	Joy Little	-
<b>Laocoon</b>	41	Juliet Shephard	My siblings and I listened every afternoon at 5pm. Especially loved and remember Jimmy and the Muddle Headed Wombat
<b>Nelius</b>	16	Carrol Hale	Fond memories of brothers and sisters gathering around the "wireless" at 5pm I think it was.

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<b>Helice</b>	<b>13</b>	Rob Douglas	Many hours of enjoyable learning and sharing
<b>Pentelicus</b>	<b>4</b>	-	
<b>Acharnae</b>	<b>21</b>	Hugh Bucknall	Joy and bliss every afternoon
<b>Hispania</b>	<b>10</b>	-	I listened every day, loved it, and was thrilled to bits when they read out my poem about a racehorse called Pinner!
<b>Lilia</b>	<b>8</b>	Michael Venning	I remember being a regular listener for some years
<b>Arethusa</b>	<b>2</b>	Margaret Thurgate	We used to listen every afternoon. For us to hear the program in Tumut we had a very large aerial above the house as the nearest ABC was broadcast from Canberra. The reception was scratchy, but it taught us to listen well. I developed a life long love of ancient history, and avidly read children's encyclopaedias on the topics of Greece, Rome and Egypt. I once won a painting competition and received a Purple Certificate. The painting was one of a few sent to England to go on display. It was such an intelligent program for children and i learnt many things of interest that I have never forgotten.
<b>Messene</b>	<b>9</b>	Helene Jermolajew	i loved listening to the Argonauts Club. At the time I lived on a farm in Bringelly NSW, life wasn't easy for migrant farmers at the time and the Club was an escape from day to day life. I managed to get a book prize once for something I wrote (can't remember what I wrote) but the prize was Enid Blyton's Six Cousins at Mistletoe farm - loved tat book. The Argonauts encouraged me to write and thanks to the club (and my mother) I am still a poet. I visited the station and met some of the presenters in the mid 60's and in 2013 I visited Ancient Messene in Greece. What a delight to have had my ship name guide me to its namesake and to stand where the ancient Messenians stood. Good Rowing.
<b>Mantinia</b>	<b>27</b>	Derham Groves	It was a great show. When I tuned in the cast was Mac, Jimmy, Sue, and Diana, along with Bill Salmon (artist), John Gunn (writing) and Lindley Evans ("Mr. Music"). I used to listen in on an old bakelite Astor radio, which was housed in the bookshelf of my bedhead. Remember "The Muddleheaded Wombat" and two serials in particular, one titled "Griffin in a Glass Case" and the other featuring characters named "Sexton Ratsy" and "Elsivir Block".
<b>Proteus</b>	<b>42</b>	Allan Roberts (deceased)	-
<b>Phoebus</b>	<b>43</b>	David Hunter	I am interested to know whether oar numbers were assigned randomly, or in series until all 50 oars in a particular ship were spoken for. If the latter, and if any other Argonauts in my ship know the date they joined, that would enable me to zero-in on the year in which I joined. (I would have been in the mid-to-late 1950's.)
<b>argonaut</b>	<b>0</b>	David Fiddes	
<b>Milo</b>	<b>5</b>	Julia Boyd	I remember the excitement of hearing my story read on air.
<b>Argonaut</b>	<b>0</b>	Lana Osterfield	-
<b>Homerus</b>	<b>34</b>	Ian Bartle	



<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Pyrrhus</b>	<b>42</b>	Barbara Perry	I listened to the Argonauts for many years and absolutely loved it. I think I learned more from the Argonauts than I did from school. For example I loved listening to Mr Melody Man, and was inspired to study music theory and to learn to write music. I loved the art programs and this led me on to study art history at the University. The literature sessions gave me inspiration for essays and guided my reading. I enjoyed Tom the Naturalist (and later met him). My Golden Fleece was announced by Chris (Leonard Teale) and I later met him when I was working in the Film Division of the National Library and he came to visit the archive. All the serials were wonderful - entertaining and instructive at the same time. My sister was Polyphemus 20
<b>Argonaut</b>	<b>0</b>	Janene Brendel	-
<b>Hermes</b>	<b>13</b>	Roderick Wells	I joined around 1947 when we lived in Sydney. I sent in a couple of stories and some drawings and was terribly excited to hear Hermes 13 receive a mention on the radio. It was a wonderful program that in my formative years sparked a life-long interest in the ancient world, in archaeology, art, science and exploration. Thankyou ABC.
<b>Triphylia</b>	<b>24</b>	Katherine Haughton James. (Now Fleming)	The Children's Hour was compulsory listening and I would get ready by having paper, colouring pencils, or other activities at hand, curl up in Dad's big green leather armchair, and listen! I was a great doodler and would produce intricate patterns, rather like the new age colouring books now popular. I still have a passion for wombats and every time I see one, which is frequently in Tasmania, I think of the muddle-headed wombat stories.
<b>Pollux</b>	<b>36</b>	Christine Lee/ne. Fisher	The Argonauts Club, GPO Box 468, Sydney NSW 2001 Received mountains of contributios from this enthusiastic member from 1956 - 1961. As we were living in the bush without electricity, the radio was strictly rationed for everyone. But every week day my sister and I were ready and waiting for the Argonauts Club to begin. It was a major highlight of the day. Of course we were looking forward to the next episode of the serials, but we always listened carefully to the members' contributions hoping ours would be read over the radio for extra points/strokes for our ships. It was because of the Argonauts Club that I became proficient in reading and running waiting (primarily taught to me by my Grandfather) by the age of 4. Although to my knowledge nothing of mine was ever read over the air, I didn't get discouraged. The Club was always encouraging, explaining the limited time and the number of contributios. As were the adults in the extended family. So the next day I would write another poem or story, put it in an envelope that I would address myself and put into the mail bag for my father or grandfather to post when they went into town next. Later we moved into a small rural village and I posted them myself. I guess my contributions were not quite as plorific once I started school, but I believe I was still producing 2-3 a week. I loved the show and am grateful to it to this day for the leg-up it gave me in school, and generally with my interpersonal communications.
<b>Callon</b>	<b>26</b>	-	I have had 4 books published and over 100 magazine articles and have had 2 books written about me. It was The Argonauts Club that fed my interest in creative writing, and all other writing, in the years I was a young teenager in the outback of queensland, Australia. I've never set eyes on a copy of the book about that club, " Good Rowing", I suspect it was published by the A.B.C. I suspect hundreds of writers have fond memories of the club, and many, like me, for whom it was "a light in the darkness", because of where I lived as a youngster.
<b>Myron</b>	<b>21</b>	Helen Politi	In primary school in he 40s, 50s in the western suburbs of Sydney this was an enriching experience Talented presenters in a variety of fields opened up fascinating worlds. Also a link with others of the same age.
<b>Oceanus</b>	<b>14</b>	Bruce Finger	We had no television in the early 60, so the Children's Hour was essential listening. I recall a radio play about the "Yellow Men" from interspace, and it frightened me somewhat. But overall a big part in my growing up.

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Themistocles</b>	<b>48</b>	Hugh Thompson	Having laboured to send a written (pen and ink) contribution, and hoping to be awarded a blue certificate, I was mortified when Elizabeth read it out with my apology: "please excuse the blots".
<b>Zephonia</b>	<b>1</b>	Wendy Smith (nee Yelf)	I was a member of the Argonauts club in the late 50s, as was a friend, Helen, who lived in the same street in Gordon, Sydney. We especially enjoyed The Muddle Headed Wombat. In fact it was our favourite game for years. I was Tabby and she was Wombat and we took it in turns to be Mousey depending on the game of the day. When we grew out of the game we continued to call each other Tabby and Wombat. Years later when I became a parent, we found that there were going to be 4 Aunties, so it was decided that my childhood friend should be Auntie Wombat, A.W. for short. And so it remains, and makes a good story when anyone is foolish enough to ask how we came up with this interesting name. I also remember a trip to the Royal Easter Show in Sydney and how exciting it was to have the program and characters recording live from the Show Bag Pavilion. There was a room full of equipment, glass panels to look through. A bit different to today's live broadcasts!
<b>Ithome</b>	<b>1</b>	Simon Hirst	I just loved the show, and listened to it every night, avidly. I loved the "Muddle Headed Wombat" with Tabby & Mouse, and serials such as The search For the Golden Boomerang. There were others, but I can't remember their names. I was awarded a few Blue certificates, but along with my badge, they've sadly disappeared into the mists of time.
<b>Clitor</b>	<b>47</b>	Phillip O'Halloran	I lived on the family farm in Kojonup when I began listening to the Argonauts. I listened from about 1956-62, sitting on the floor in front of the large HMV radio. It was the highlight of my day. I received 2 blue certificates for contributions read on the Saturday programme with its different format. Very pleasant memories. One day Dad came in about a quarter past 5 and wanted me to help him draft about 600 sheep. I missed the rest of the programme and I felt like my throat had been cut.
<b>Anaxagorus</b>	<b>35</b>	Merle Ferguson	-
<b>Dorus</b>	<b>33</b>	Kim Summers	I was Dorus 33 from the late 1950s. It was a great experience; in my family getting a blue certificate came to be a buzz word for achievement. Never managed more than a few certificates but the show was a highlight of each evening. I was always disappointed that there seemed to be no highflyer Dorus rowers, but when I look at the number of ships it's probably not surprising that we rarely heard our own ship's name, unless we had one of the prolific Dragon's Tooth or Golden Fleece rowers.
<b>Plotinus</b>	<b>48</b>	Joy Cox	Loved listening every evening- my sister and friends were all members and we would talk about the program each day. Loved all the characters and I think I got an award once for a picture I sent in- I was thrilled! Also loved the Muddle Headed Wombat with John Ewart as the wombat. Wonderful times!
<b>Theseus</b>	<b>23</b>	Ian Clegg	Yes, living in an isolated village in the Great Dividing Range of NSW between Grafton and Armidale. We had poor radio reception but still enjoyed the programme. It was really the only outside contact we had, and a solid introduction to the 'arts',
<b>Calypso</b>	<b>45</b>	Harvey Pearce	
<b>Alastor</b>	<b>1</b>	Margaret Curtis	I just found an episode on YouTube and hearing the old theme song and voices caused me to break down sobbing. I guess this club brought a ray of light into my otherwise dull and sometimes difficult childhood. My interest in mythology stems from this association with the Argonauts, and my passion for the arts and performance has stayed with me all my days. Much gratitude and respect to all those whose work and ingenuity contributed to this phenomenon.
<b>Argonaut</b>	<b>0</b>	-	-

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Amorgos</b>	<b>20</b>	John Harris	Before television reception extended into country Western Australia, The Argonauts defined easily accesible entertainment for youngsters growing up on a farm, and in a sence brodened our horizons.
<b>Istria</b>	<b>44</b>	Lorraine Noonan (nee Nimmo)	I joined 1951 (7th birthday) There was a host called Joe who, I think was succeeded by "jimmy" I think. Mum said Joe died. True? I have Mum to thank for joining me up and later for saving all the "stuff" as a keepsake. I think Mum liked the show as much as I did. I was lucky enough to meet "Tom the naturalist" .aka Alan Colefax in later life, when he shared an interest in Square Dancing with my parents.
<b>Argonaut</b>	<b>0</b>	Kenneth Iskov	
<b>Priam</b>	<b>39</b>	Ruth Hard	As a farmer's daughter in the 1940s in the south west of Western Australia, the Argonauts club provided a great connection with other children. I remember waiting in front of the radio, with great eagerness, for the program to begin.
<b>Cocytus</b>	<b>48</b>	Lisa Jensen	-
<b>Silo</b>	<b>31</b>	Keith Thomas	Right from the sign-on music at 5:00pm through to the sign-off at 5:55pm - enjoyed it all. Learnt nursery rhymes there that I was able to pass on to my sons in the 1970s and 80s and my grandchildren now. I enjoyed "contributions" from children on farms and outback towns and learned so much about life in other parts of Australia from them. I recall GK Saunders' series "The Nomads" and how they found it dark in England at 4:00pm. Well, here I am living in England temporarily and find that it's true. Tom the Naturalist, Argus then Icarus, Phideas in between the 5:27-5:35 serial for younger children and the 5:45-5:55 serial for older children. Kept us quiet when Mum was busy preparing tea. Then, when we left home, Mum stayed on as a listener, singing along till the Children's hour expired.
<b>Cleobus</b>	<b>45</b>	-	
<b>Argonaut</b>	<b>0</b>	Susan Walker	
<b>Zarax</b>	<b>39</b>	Airlie Inglis	Just loved the show
<b>Melpomene</b>	<b>29</b>	Meredith Hill n  @e Ross	Loved all of the program especially the art
<b>Europa</b>	<b>18</b>	Elizabeth Dunlop nee Arnold	-
<b>Triopas</b>	<b>19</b>	Frank Prain	I remember listening avidly as a child - I enjoyed the Muddle-Headed Wombat when I was younger, and later appreciated Mr Music Man and Phidias. Loved hearing about contributions but never got around to submitting any myself.
<b>Drepanum</b>	<b>31</b>	Robert Gregg	-
<b>Oedipus</b>	<b>46</b>	Julie Carp	The terrifying story of The Country of the Skull. The joys of the muddle headed wombat. The conversations and pleasure of being part of a group without leaving my room! The respect for children from all the leaders.
<b>Aesop</b>	<b>46</b>	Peter Johnston	I loved the "Club" and loyally lstened every evening.
<b>Herophilus</b>	<b>26</b>	Terence Rout	Remembering particularly the live performances at the Brisbane Ekka - made it into the studio on at least two occasions!
<b>Antipator</b>	<b>25</b>	Peter Sommerville	I well remember getting home from school, rushing to the lounge room at Lillimur, and switching on our 12 volt battery powered valve radio, to listen to Mac, Jimmy and the rest of the crew.

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Acritas</b>	<b>31</b>	Michael Robinson	We lived in Canberra. There was no television then. I used to listen to Hopalong Cassidy on commercial radio, and I listened to the Children's Hour religiously. My favourite of the daily features was Tom the Naturalist. I was too young to become a member, but finally in 1959 I had my seventh birthday and became a member. A few months later we left Australia, never to return. We did not have a shortwave set, so I never heard the Children's Hour again. I was only allowed to take 3 books with me when we left, and one of them was my No. 3 Annual.
<b>Herse</b>	<b>44</b>	Stephen Tonge	I remember the programme being interrupted to advise of the shooting of Bobbie Kennedy. My major concern was that I would miss the serial.
<b>Anabon</b>	<b>18</b>	Jennifer Van Erp	I loved this program and listened to it every day. I was a regular art contributor. I was selected to display my work on ABC TV in Brisbane.
<b>Eleuthera</b>	<b>23</b>	Stafford Watts	
<b>Argonaut</b>	<b>0</b>	Elizabeth Beattie	As a child in the small coastal town I grew up in in the 1950's -1960's, the radio was the connection to the exciting great unexplored world beyond. The Argonaut's bought that world into our lounge room every night and I loved it for many years. I still remember getting a blue certificate from the postman!
<b>Philoctophes</b>	<b>22</b>	Malcolm Cameron	I remember meeting Elizabeth at Brisbane Town Hall in the mid 1940s
<b>Hercules</b>	<b>3</b>	Barbara Gilby	Loved Mr Melody Man and the muddle-headed wombat.
<b>argonaut</b>	<b>0</b>	-	
<b>Dryad</b>	<b>6</b>	Lynette Jones	Living in a country town in NSW, the Children's Hour was never to be missed.
<b>Centaur</b>	<b>3</b>	Michael Dwyer	
<b>Messeni</b>	<b>49</b>	Mark Ruse	Was a passionate listener for many years
<b>Sostratus</b>	<b>23</b>	-	-
<b>Argonaut</b>	<b>0</b>	Catherine Duncan	I just loved the Argonauts Club - I loved all of the Children's Hour and it was a big part of my life as a child. I wasn't a very good contributor but loved listening to the contributions of others. Just wish there was some way of finding out what ship I was on and my oar number. How lucky we were to have such experts in their fields as advisors and educators on the programme.
<b>Prosymna</b>	<b>46</b>	Jane McGlynn	When I first started listening in the early 1950s it was called The Children's Session (or "the Session"). Some of the children's books that were serialised were Ethel Turners Seven Little Australians, and, to coincide with Queen Elizabeth's first visit to Australia, a book called, I think, "To see the Queen", by Ann Shead. Two other serialisations that have stayed in my memory were Cervantes "Don Quixote" and "Quokka Island" by Leslie Rees. These stimulated my reading (I still have my copy of "Quokka Island") and played a big part in my decision, at the age of 8 or 9, to become a librarian.
<b>Thracia</b>	<b>41</b>	Trish Powers (nee Maher)	A great part of my childhood.
<b>Pelion</b>	<b>49</b>	Keith Burnett	
<b>Argonaut</b>	<b>8</b>	Mary McClure	I would be grateful if you could find the name of my ship
<b>Manamander</b>	<b>9</b>	Susan Waite	Such a wonderful part of my childhood.
<b>Argonaut</b>	<b>0</b>	Diane Morgan	

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>argonaut</b>	<b>0</b>	Christopher Dagg	
<b>Galea</b>	<b>6</b>	Andrew Kent	It was an unmissable part of my day as a child in North Queensland
<b>Argonaut</b>	<b>0</b>	Judith Hill	I was young, I think I must have just come in at the tail end of the show. It was my first experience of belonging to any kind of club, and I just loved it. I haven't thought about it for almost 50 years but something recently triggered my memory. I just loved the muddle-headed wombat so much, I have regularly wondered why none of my friends seem to share this love - now I realise why. All my friends had TV, and were watching the Mickey Mouse Club. Looking back I can see just how wonderful the Argonauts Club was, founded on such a brilliant vision.
<b>Archimedes</b>	<b>34</b>	David Woodford	I pretty much loved the whole show. My highlight was being at my grandparents place one day when a sculpture I had sent in of a plaster bison was the feature piece in the Art segment. We all heard MY piece of artwork being discussed!
<b>Argonaut</b>	<b>0</b>	Bethany Chapman	Loved listening to this show. Favourites were the Muddle Headed Wombat and Country of the Skull.
	<b>0</b>	-	I loved listening to the different story series on the Argonauts. I still have a vivid memory of odd excerpts of some even though I don't remember all the titles. I especially love The Muddle Headed Wombat
<b>pie</b>	<b>10</b>	-	
<b>Phoroneus</b>	<b>8</b>	Lloyd Mitchell	
<b>Absyrtus</b>	<b>14</b>	-	My brothers and I loved this radio show and we finished playing in the back yard every afternoon at 5.00 pm so we could sit around the radio and listen to it all. I think it has made me a life-long learner. I feel very fortunate to have had this program as part of my childhood.
	<b>14</b>	Doris Haddock	My 2 younger brothers were: Arabia 4 and Olympus 42
<b>Palladium</b>	<b>34</b>	Marie Broadhurst	Maiden name was Marie Lynch
<b>Sinope</b>	<b>6</b>	Janice Tracey nee Harris	I joined the Argonauts in the early 1950's, when I lived in Kalgoorlie, W.A. It was an important part of my day. I always remember it as a sophisticated program, very informative on many topics. I think country children were especially grateful for it, as it made us feel part of a country-wide team. I usually tried to miss the juniors' story, which from memory was at the beginning. I wanted to hear the serious bit. On reading through all those ship names on your site, I am surprised to be the first listing for Sinope.
<b>Vincentius</b>	<b>46</b>	Helen Zacharek	We were new arrivals from UK and the Argonauts Club was very much loved by my sister and I. We only had radio and loved every moment of the show, the Muddle Headed Wombat I particularly recall. Helped us to understand our new country. I can still hear the opening song and get goose pimples. thanks, if there are any of you around who worked on this, accept my thanks, it meant and still means so much!
<b>Mytilene</b>	<b>49</b>	Christine Howarth	The children's hour and the Argonauts Club were such a special and well loved part of my childhood. I remember being VERY upset on occasions when it was bumped by the cricket !
<b>Phoenix</b>	<b>16</b>	-	
<b>Argonaut</b>	<b>0</b>	Ian Morris	I loved "Fun in the Studio" with Jimmy and the "Stewed Soup"
	<b>0</b>	Marion Speer	
<b>Pasias</b>	<b>9</b>	Ley Edgecombe	

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>argonaut</b>	<b>0</b>	Irina Petrovsky	
<b>Phryne</b>	<b>49</b>	Tanya Petrovsky	-
<b>Mopsus</b>	<b>42</b>	Helen Dowland nee Bahnsen	I was glued to the radio every weekday from before my fifth birthday till after my 18th, when I'd long changed to listening on a transistor radio on my way home from school or university. The club was a vein of richness in a rather dull life. The club certainly filled a need for contact, enrichment and entertainment in those years when there was not much radio entertainment for children, and what there was, was mostly simplistic and commercial.
<b>Argonaut</b>	<b>0</b>	Patricia Baz	
<b>thoricus ?</b>	<b>09</b>	steven king	Was a lighthouse keeper's kid - so radio was everything other than the books we had or got sent; correspondence school, scheduled reporting to Bureau of Meteorology, and the ABC: Argonauts, Blue Hills, Parliament and The Goon Show ...
<b>Semile</b>	<b>37</b>	jenny kennedy	-
<b>Argonaut</b>	<b>0</b>	Antony Loveday	My brothers and I sitting round the kitchen table watching the radio when the Muddle Headed Wombat and the Argonauts were on.
	<b>0</b>	John Croker	I lived in Port Moresby from 1953 to 1956 and listened to The Argonauts on ABC Radio 9PA I felt like it connected me with the whole of Australia "Down South"
<b>Polynices</b>	<b>44</b>	Roselyn Drake	Has Abydos 6 (who seemed to win something every week/day in the Argonauts ) ever been outed? i did this before
<b>Timaeus</b>	<b>37</b>	Joanna Featherston	I remember contributing to a children's newspaper that I thought was connected to the Argonauts. Can someone tell me the name of it please?
<b>Cyclops</b>	<b>11</b>	Bruce Alexander	I recall in 1954, during the Queen's visit, asking a friend if he listened to The Argonauts Club. When he said he didn't, I was astounded that he should miss out on such valuable entertainment. I was nine years old at the time.
<b>Nestor</b>	<b>28</b>	-	My sister and I were addicted to the Children's Hour program 4pm every day after school, whilst doing homework. Loved all the presenters...."Mac, Jimmy, Barbara and Diana too" (there were probably others) Saw them in person at the Royal Adelaide Show presenting their program on at least one occasion - magic! A most interesting, compelling radio production from the ABC for school children. Still an addict of ABC radio over half a century later.
<b>Alpheus</b>	<b>42</b>	Dan Johnson	-
<b>Markon</b>	<b>50</b>	-	My grandmother took me into the ABC studio in St Georges Terrace to watch one of the programs.
<b>Harmonia</b>	<b>13</b>	Karlynn Robinson (nee Edwards)	The familiar and catchy theme music would have us racing into the house to listen to the Children's Hour. I remember Nan, Mac and Joe. No TV in those days so ones imagination was used a lot more than it is today. I always had a picture in my mind of what the presenters looked like, based I guess on the sound of their voices. And there was always the excitement of waiting to hear if the letter I had submitted would be read on the radio!
<b>Europa</b>	<b>25</b>	Eversley Mortlock	Belonging to this Club motivated me to "keep writing to save my life". I have self published three books and published poetry and academic papers as an adult.



<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Alonta</b>	<b>04</b>	Ian Conabere	It was a time that I remember sitting by the radio with my sisters enjoying cheese and biscuits and a drink of cordial, milk or water. I listened for the silly chat Along with hearing about what others had contributed. I have read that it was producing people who read and write and think like no other time. I think there are many wonderful examples out there now if children who can do what we did and more. Sadly our education budgets seem to be caught up in politics. Although I am happy I still have a job as a Reading Recovery teacher. I know there is a great need for people like me to bring the
<b>Argonaut</b>	<b>0</b>	Peter Spencer	I was a 1950/60s Argonaut, but unfortunately have forgotten my ship name and lost my beloved badge long ago. The Argonauts were a significant part of my life as a kid and the show was a daily family event for many many years. I still remember the excitement and pride in submitting entries to the show, and the thrill of getting (a certificate?) in the mail. My fondest memory was at a show held in Brisbane (can't remember exactly when - it may even have been with the Tin Tookies) and somehow Mum had arranged for me to meet John Ewart (Muddle Headed Wombat). John was truly wonderful and I still remember that he spoke to me as the MHW. The Argonauts instilled in me a deep desire for adventure that eventually led directly to my two lifetime careers of Surveyor and Soldier. I believe that without being an Argonaut my life path would have been very different.
<b>Aspasia</b>	<b>13</b>	Barry Spurr	I listened to the Children's Hour nightly for years from the late 1950s. Loved the music, particularly.
<b>Pisistratus</b>	<b>26</b>	Eileen Hall	Vaguely remember some poems of mine we're read out on air
<b>Minerva</b>	<b>6</b>	Sally Morrison	I used to listen almost every night from the ages of about 6 to 12 or 13. I once won a blue certificate for writing in that children should not be made to work in their holidays because it was THEIR holiday. I think it might have been my one and only contribution, but I listened avidly to the story every night and remember especially Mack saying 'Don Quixote De la Mancha' and loving it. I also remember the reading of 'Children of the New Forest'. I used to write poems and stories and even songs after listening, but I couldn't be bothered sending them in.
<b>Argonaut</b>	<b>0</b>	Anthony Sallis	Thank you for this!
<b>Velinus</b>	<b>44</b>	Myree Harris	I loved listening to the Argonauts as a child in Dubbo in the 50s. It opened my world to music, literature, art and natural history. I went on to be a high school Science teacher and to get a degree in Biology and Psychology. There was a wonderful camaraderie and sense of being linked to other children across Australia.
<b>Pannium</b>	<b>18</b>	Helen McInnis	Just remember looking forward to listening each afternoon. I loved it that there were people there who loved painting and writing and music. I remember getting a bit excited at posting off contributions and competition entries.
<b>Polygnotus</b>	<b>28</b>	Anne Suttor	

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Argonaut</b>	<b>0</b>	Lloyd Lacey	The Children's Hour and the Argonauts were a central part of my childhood. I think I felt I really knew the team and to see them at the ABC studio at the Brisbane Ekka was like a holy moment. I also remember a mass meeting of the Children's Hour audience at the old library at South Brisbane - can't remember the year. Probably the mid to late Fifties. Pre-adolescent groupies! Jimmy's adventures through the trap door in the studio floor were always fun, as was his obsession with his old car and poking fun at the Stewed Soup (Studio Supervisor). Mac, Chris (Leonard Teale - how amazing was that) Gina and the others I can't recall now were on a pedestal. Tom the Naturalist was my favourite guest "expert" and I seem to recall Thales as a science expert who was up there too. I was not successful in getting anything broadcast in the Argonauts' segment - but it was always interesting. I am pretty sure that my years of listening to the ABC Children's Hour influenced my later involvement in educational media - certainly it made the milieu seem perfectly natural. So thanks for a decade of enjoyment and a lifetime of influence.
<b>Pierides</b>	<b>37</b>	Denis Higgins	-
<b>ARGONAUT</b>	<b>0</b>	SUE WARD	I LOVED THE ARGONAUTS AND LISTENED EVERY DAY. HAPPY MEMORIES OF THE MUDDLEHEADED WOMBAT
<b>Demetrius</b>	<b>25</b>	Elizabeth Wood	I loved sitting by the radio listening to all the different parts of 'the session'. It helped develop my love of reading and interest in Australia and world history. In the early '60's my sister, on a visit to Sydney, visited the ABC studios on my behalf and was warmly greeted by Athol Fleming. My family also had an acquaintance who went to school with 'Jimmy' - my favourite character.
<b>Stoa</b>	<b>27</b>	Kate Harvey	The Argonauts program clashed with what my sister wanted to listen to on another station; we fought over the radio.
<b>Perri.....</b>	<b>27</b>	jenny Donoghue (Oakes)	-
<b>Marius</b>	<b>02</b>	Frances Rand	I was born in 1960 and joined when I was in 1st grade I think - 1966. I remember my mother was really excited when my membership arrived and brought it to school. I was not an active contributor, but I recall listening to the show and remember the song from the Children's Hour. My argonaut name would have been chosen because of my middle name Maree, I guess. I think the program began my early love of wombats.
<b>Abae</b>	<b>38</b>	-	-
<b>Argonaut</b>	<b>0</b>	Gillian Butterworth	-
<b>Zenobia</b>	<b>4</b>	David Pyett	this show kept me enchanted all through my childhood, and was a major influence on me. I think it also led to a great liking for the Goons!! More than that, I eventually went to sea, and ended up as a ship master myself. Hard Amidships, and Good Rowing!!
<b>Gaza</b>	<b>36</b>	Lynne Renew	-
<b>Argonaut</b>	<b>0</b>	Derek Ward	-
<b>Circe</b>	<b>50</b>	Clyde Townsing	-
<b>Argonaut</b>	<b>0</b>	Terry Mills	I would really like to know my ship and oar number. My first name is really "Terence" but I would guess that I was registered as "Terry" in the 1950s I suppose.

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Argonaut</b>	<b>0</b>	Margaret Worner	I have just heard the Argonauts song for the first time in 55 years and I feel as if I am in front of our old 'Astor Mickey' wireless with its fabric front covering the speakers. I used to peer behind it, wondering how those musicians fitted inside that small Bakelite case. What lovely memories of visiting my relatives in the country, and yet afraid that I wouldn't be able to tune into the programme on their very ancient wireless. I would not miss a session in case one of my stories was published. Sadly, it was not to be - but I was ever hopeful.
<b>Dictynna</b>	<b>31</b>	-	The Argonauts was like a lifeline to a little girl in a class of 60+ who loved learning but experienced nothing that could be called educational enrichment throughout my primary schooling. I stumbled across The Argonauts Club on the radio and became an avid listener, loving the talks by all the experts who so generously gave of their expertise; I also sometimes sent in letters and responses to what I had heard. I did not realise how many children joined the Club. It makes me sad when I reflect how unlikely it is that such a program would be devised and broadcast now.
<b>Chariton</b>	<b>48</b>	Ken Morris	I lived in the country on a dairy farm in the Central Burnett area of Queensland, and sat on high stool with one ear to the radio EVERY day from the ages of 7 - 12. I loved the banter of Mack and Jimmy and the others, the Muddle Headed Wombat, getting certificates and book prizes. I learned to love music from Lindley Evans and art from Jeffrey Smart. Smart's artwork became a passion for me in the last twenty years.
<b>Jocaster</b>	<b>23</b>	-	The Argonauts radio program was the best thing that ever happened to country children
<b>Arcturus</b>	<b>26</b>	Julie Matthews	
<b>Aepytus</b>	<b>38</b>	Neville Prior	
<b>Achaea</b>	<b>43</b>	Robin Sandell	Sadly my badge went through the washing machine once too often. I listened to the program in Melbourne religiously through the early sixties, probably because my family didn't have a TV. I did get a few blue certificates, but didn't get to the lofty Golden Fleece heights. I loved the muddle headed wombat, Jimmy, the serials and Linnaeus.
<b>Argonaut</b>	<b>0</b>	-	I loved the show to bits!
<b>Automedon</b>	<b>13</b>	John Cavanagh	I religiously listened to The Argonauts on a crystal set, which I built myself. I loved the show so much that I decided to join and become part of the national community. At the time I lived in Brighton, QLD and from my house on a hill, I could look out towards Bald Hills and see the 600 foot, ABC radio tower, from which I received my Argonauts broadcasts. Of course the Argonauts wasn't the only show I tuned into, but it was the most memorable, because after over 50 years, I can still remember my ship and oar number, as well as "The Muddle Headed Wombat" (which I jokingly, sometimes call my son). It's funny how wonderful things in one's childhood stick with us forever.
<b>Argonaut</b>	<b>0</b>	Marion Levingston	
	<b>0</b>	Peter Bennett	Just the memory of sitting next to an old radio (which had a book on the valve to keep it in place) and eagerly awaiting each night's episode. I particularly liked Friday with the word game.
<b>Polymestor</b>	<b>39</b>	-	-
<b>Argonaut</b>	<b>0</b>	Jennifer Hopper	The highlight of my evening during my Primary School years living in a small country town of NSW. I especially enjoyed the Art contributions, and the Nature slots. The dramatised stories were great.

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Alastor</b>	<b>35</b>	John Bean	Amazing diversity in Children's Hour programming; first segment had songs for young ones ending in Muddle Head Wombat (Punch and Judy Fridays I think). Then older Rowers and listeners segments with Club readings/ awards, or fun banter between Mac, Jimmy and 'the girls' Gina, Barbara, Di, (Sue, Libby later). Fun banter referred to Stewed Soup (Studio Supervisor)... Jimmy's vintage car. Then serials, two of them in '50s separated by specialists' presentations (eg Mr Melody Man). Wish I could recall the name of the serial about the aliens invading Australia, initially causing radio interference as they propelled through space toward earth. The Children's Hour seriously gave me the education that I would not have otherwise had, in a very warm and friendly way. Club meetings gave us contributions on what was happening around the Country. Only radio could fire the imagination in such a unique way. I never realised Mac, Jimmy, Gina, Barbara, Sue, Di and maybe specialists were actors, as made us feel so much at home and with them. Really exciting when saw them in person, in studio setup at Royal National Association Show in Brisbane - the Ekka. Amazing! I seriously wish I had more time to converse with you. Looks like great effort. I'm one of those people who's rather busy. Born 1950, so listened '50s and 60s. Rower/member during teens.
<b>Argonaut</b>	<b>0</b>	-	
<b>Euterpe</b>	<b>3</b>	Andrew Townsend	
<b>Prosymna</b>	<b>37</b>	Robert Townsend	
<b>Androcles</b>	<b>44</b>	Judith Thomson	"There's a perfectly natural explanation for everything" was a slogan for all mysteries solved. It's been my philosophy throughout life. Thank you, Jason and crew.
<b>Celebus</b>	<b>9</b>	Leon Le Leu	Like thousands of other children lused to race home after school for the Argonauts Club. I cannot say that I enjoyed or understood all of it, but it was so different from any other children's program on radio at the time and seemed to treat children as though they actually had brains.
<b>Nebrophonus</b>	<b>3</b>	David Kefford	When I first started listening Leonard Teale (I think, this was a maybe-recognition many years later) was "Chris" - also the Muddledheaded wombat. As MHW he was replaced by John Ewart ("Jimmy") who also played a "bear of very little brain" sort of character during the radio studio larks ... all in dread of the Stewed Soup, Studio Supervisor. Later, when teaching, I recognised one of my students as a potential argonaut, she joined and her word-portait of me was read out on Argonauts Club. Yes, sure, the AC was a bit twee and goody-goody by today's standards, but one could comment that today's childrens media is trying a bit too hard to be cool, smart-arse and with-it. AC was wonderful thing in its day, and there really is no contemporary equivalent. There should be.
<b>Cyrene</b>	<b>09</b>	Malcolm Farnsworth	I listened to the program for some years, although I can't quite place when I started. I officially joined later, probably around 1970. I remember my disappointment when the show was shut down.
<b>Circe</b>	<b>18</b>	Maggie Gardiner	-
<b>Pratrara</b>	<b>6</b>	Len Pullen	I am 80 years young -and have been lucky to find the arganoughts club A B C radio on my computer It is over 70 years since i had heard the Row Row songs and other things relating to the club ----lots of wonderful memories some tears GREAT
<b>Pegasus</b>	<b>48</b>	Tim Sayer	
<b>Erebus</b>	<b>49</b>	Bill Zwirs	A wonderfull time of my life with many happy memories. My only disapointment was when I missed my blue certificate award being read out on the show. Other members at my school told me about it the next day.

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Procrustes</b>	<b>32</b>	David Lewis	We lived on the sheep property "Bundure" in southern NSW near Jerilderie. Most afternoons when the school bus arrived home I would dash down to the house of my friend Billy to listen to children's serials on commercial radio, then at 5pm sharp switch over to the ABC Children's Hour. It was pure bliss. At 6pm I would race home for dinner. I soon became a member of the Argonauts Club (from 1966) and made a few contributions which even made a couple of on-air mentions. The highlight of my time as an Argonaut was making a visit to the ABC Radio studios in Sydney (then located near Wynyard) and meeting the cast and crew of the Children's Hour, followed by being able to sit in on a recording session. Wow! The sad thing I suppose was that it kind of broke the spell of who these characters were. They dressed in suits and stood around a microphone. When I returned home I did not have the heart to describe to my friend Billy what it was really like in the studio, but kept the "secret" so that we could continue our Argonaut adventure as we travelled bravely through waters uncharted to lands unexplored guided by the brave scouts of the "Argo". Argonauts Row! Row! Row!
<b>Halicarnassus</b>	<b>24</b>	Ann Webster-Wright (nee Beckman)	My original certificate and pledge is currently displayed above the desk where I write. I think the words and the program gave me a taste for adventure - physical (overland trip of the early seventies) and intellectual (academia and literature). It was a wonderful program.
<b>zadracarta</b>	<b>19</b>	jo-anne pringle	The Argonauts was a portal to the wider world. I grew up in a country town, with a very limited town library. Tom the Naturalist, Phideas, Icarus, Mr melody Man - I loved them all, and Jimmy was my first love.
<b>Ossa</b>	<b>17</b>	Annie Sneddon	
<b>Urania</b>	<b>46</b>	Adrian Newbery	Oh, the dear,dead days!
<b>Nabonasser</b>	<b>40</b>	Susan Rayner	After a long bus ride through country Queensland, then a walk through the paddock to the homestead, I would arrive home from school just in time to listen to the ABC Children's Hour at 5pm. It was a bright spot in every day. It encouraged young Australians to develop so many skills - listening and learning, painting and storytelling. As an adult, I have identified a number of friends who were Argonauts, like me. They seem to have done well in life. As a "bush" child, I will be eternally thankful to the ABC and its wonderful staff who encouraged the very best of dreams and aspirations amongst Australian children. I remember Max, Jimmy, Elizabeth and many many of the stories and songs they taught us. We learned history (Bonnie Prince Charlie became a life-long interest, stories about New Guinea and Rum Jungle sparked continuing interests.) I have always loved Ruth Park's "Muddle Headed Wombat" which was brought to life with the voices of those dear ABC staff. The Children's Hour made a wonderful contribution to Australian culture, especially for country children, who in those days had so few opportunities to reach into wider Australian culture. Wherever I identify a fellow-Argonaut, we have a delightful time reminiscing and recalling what was a purely happy and very Australia-focussed segment of our lives.
<b>Oricus</b>	<b>28</b>	-	In a time before television, the Argonauts Club provided stimulation, education and pleasure for an isolated country child in the 1950s and 1960s.
<b>Eros</b>	<b>39</b>	Lorraine Combes	it's a very long time. I only recall sitting beside the radio with my sister. Entranced and awfully proud to be Eros 39
<b>Corycus</b>	<b>17</b>	Mary Le Quesne	This was a brilliant way of being accepted as an English migrant, keeping a common European root, and learning about Australia at the same time. I'd have liked to have pursued a career there,perhaps in the ABC,but even with most of my adult life spent in England, I still The Argonauts stood me in very good stead.
<b>Argonaut</b>	<b>0</b>	John French	

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Eratosthenes</b>	<b>14</b>	Graham Smith	It was the highlight of my radio listening, and a great part of my life. It would be wonderful if there are any tapes / CDs of episodes, or even the theme songs - I can still hear them in my "mind's ear".
<b>Archimedes</b>	<b>12</b>	Roger Cordukes	-
<b>Argo</b>	<b>8</b>	Peter Goldsworthy	-
<b>Aristophanes</b>	<b>20</b>	Toni Walker	I used to listen religiously every afternoon at 4 o'clock Darwin time. The greatest punishment was no Argonauts!, though that rarely happened. I think even my mum liked the show, Even though I was over the age when it finished I missed it. It was such good listening. there is nothing to compare with it today. Kids don't know what they are missing.
<b>Methana</b>	<b>20</b>	-	Listened from a very young age as I have two older siblings who are also Argonauts, and recall absolutely busting to become old enough to join. Loved the music and still find the occasional song from the Argonaut days popping into my head.
<b>Argonaut</b>	<b>0</b>	Betty Cox	
<b>Lebidos</b>	<b>24</b>	Anna Lanyon	
<b>Milanion</b>	<b>23</b>	Carol Bowman	I could not wait to get home from school every day to turn on the radio (in the formal lounge room) and listen to the Argonauts! Such inspiration! I do not think that I contributed, as I think I was quite young compared with other argonauts. I used to get an ABC Children's Annual every Christmas, and I read it all the year till the next one arrived. They were such fun!
<b>Hesychius</b>	<b>06</b>	Graeme Steel	It was a most wonderful programme. I still think of it. Mac and Jimmy were real friends of the air. Much missed!
<b>Sisyphus</b>	<b>3</b>	Joanna Clarke	
<b>Theagenes</b>	<b>6</b>	Roger Pryor	
<b>Argonaut</b>	<b>0</b>	Susan Wiles	I well remember Mr Melody Man, who comes to mind every time I hear that theme music on the ABC. I used to send in drawings and listened in eagerly to all the weekday sessions. I was born in 1940 so would have been an Argonaut some time in the late 1940s and early 1950s.
<b>Ammon</b>	<b>13</b>	Janet Ilchef (nee Campbell)	I loved the Argonauts club. Earliest memories are of sitting in the kitchen by the radio (sometimes on the kitchen bench), loving the anticipation, singing in the "Singo" using my uncle's Scout song book for the words. Tolerated "Muddle Headed Wombat" - who said "Everything happens to ME!" all the time? Loved the stories - was there one called "Hidden Valley? I wasn't into the art section so much, but loved listening to "Mr Melody Man" even if it was a bit above my head. I remember seeing a photo of "Mac" and "Jimmy" and was devastated when I saw it, as they looked nothing like I had imagined - which says a lot for radio and imagination, and less for television and its limitations. Years later, when I started at preschool teacher's college in Sydney, I was blown away to find that Lindley Evans (Mr Melody Man) had taught at the college until (I think) the previous year. He used to come occasionally to our Friday assemblies and play for us, which I loved - loved the association between childhood and the later years. I doubt that I ever submitted anything, but like so many others loved the imagination and inspiration that it gave us all.
<b>Iphigenia</b>	<b>34</b>	Elizabeth Pearson	-
<b>Minos</b>	<b>4</b>	John Baker	Great memories of making sure I got back to the house from playing by 5 o'clock to sit on the floor in front of the radiogram to listen o the Argonauts. Very important part of my childhood. Didn't need TV!



<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Plataeia</b>	<b>20</b>	Julie Costello	Happy memories. Mandatory listening, back then.
<b>Meleager</b>	<b>39</b>	-	-
<b>Cycoris</b>	<b>42</b>	Alfred Croucher	
<b>Hebrus</b>	<b>12</b>	Howard Russell	Most valued was my Dragon's Tooth badge which has vanished with time along with my member's badge and many other things. I most recall a member Golden Fleece and Bar Agamemnon 15 - I vowed to equal his-her feats but never did. My greatest love was art. I think the Argonauts can fairly claim to have influenced my "Life-After-The-Argonauts" which included serving as an art-teacher in secondary school. Since retiring I have returned to uni and am studying archaeology and classics.
<b>Phoebus</b>	<b>32</b>	Jeannette Hope	
<b>Icarus</b>	<b>36</b>	Andrew Snedden	The race to get home, change, do chores and be seated for the program
<b>Lycomedes</b>	<b>4</b>	Robert Lindsay	
<b>Dragons Tooth Machaon</b>	<b>28</b>	-	I was never happier than when I was listening to The Children's Hour Team every afternoon at 5:00PM . I remember how thrilled I was, the day my certificate of membership/pledge to the Argonauts Club arrived by mail and I proudly wore my Argonauts badge. My greatest achievement was The Dragon's Tooth." I very much enjoyed the art, literature and musical segments..Thanks to Phidias ,Icarus and Mr Melody Man, they were great incentives to me and I learned to appreciate the"fine arts." I was an avid listener to GK Saunders and loved "armchair travelling" with the family and of course, not forgetting the much loved, "Muddleheaded Wombat and His Friends." I remember particularly, one very active argonaut who sent in many contributions. (Agamemnon 15) and if I remember correctly he obtained the Golden Fleece and Bar..so my ex fellow Rower, you were a great incentive to the Club members. I have often wondered if you entered the world of journalism. I had the pleasure of meeting the Childrens Hour Team numerous times over the years on their interstate Visits to the ABC Studios at the showgrounds . Mac, Gina ,Barbie, Diana, Barry, Jimmy, Earle, Jan, Robyn. What wonderful people they were and I will never forget the pleasure that they brought to the Children of Australia.
<b>Arctos</b>	<b>47</b>	Vonda Berry	Won Literary Award for writing not more than 1,000 words on Imagination
<b>Pydna</b>	<b>44</b>	-	
<b>Pyrimus</b>	<b>8</b>	Ann Gregory	-
<b>Argonout</b>	<b>0</b>	Chris Halls	-
<b>Cyclops</b>	<b>11</b>	Bruce Alexander	Unfortunately I have lost my Argonauts medallion - along with a lot of other things I wish I had. I certainly remember the thrill of hearing that introductory theme and the still familiar voices of the presenters. I recall asking a friend of mine, at the age of 9, if he listened to the Argonauts show. When he said he didn't I couldn't understand why! I still remember with pleasure Mr Melody Man and his Musical Snuff Box theme, with affection. I have recently learned that he was our Australian composer Lyndley Evans. I wish I had done more to contribute to the show and received the Golden Fleece from Jason. What a wonderful time (c 1953/4, about the time HM Queen Elizabeth visited Australia. Well done the ABC and very happy 80th birthday - you have changed and enriched my life! And thank you to the National Film and Sound Archive for preserving it and bringing it all back!

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Harpalus</b>	<b>26</b>	Peter Chadwick	I presented literary works which shamefully replicated the writing style of Enid Blyton whose every book I devoured in primary school in the 50's. Nevertheless I seem to remember receiving a lowly award for one contribution, now lost in time and place. Dear Enid - how cruel has been your treatment! Dear fellow Argonauts let us weep together over marvellous times which will never come again!
<b>Attis</b>	<b>15</b>	Mike Groome	-
<b>Archimedes</b>	<b>29</b>	Barbara Bambrick	I was excited to be chosen as a "reporter" for the Children's Hour when the Queen visited Rockhampton in the 1950's. I don't remember the exact date now. Also it was great to have my radio friends who encouraged me to write - something I still enjoy doing today.
<b>Sabazuis</b>	<b>1</b>	Susan Stratigos	-
<b>Argonaut</b>	<b>0</b>	Duncan MacGregor	I can't remember my ship name or oar number but I was living in St Ives, NSW (5a Douglas St) from 1964 until 1970 and still have memories of the serialized stories and the charades, and also (as I think about it) the natural history segments with Linnaeus. I suppose only time will tell what difference growing up with Facebook, an iPad and video games will have !
	<b>0</b>	Blue Neal	Hi Argonauts Unfortunately I was not a member but was a keen listener during the 1960's. I note on an associated forum there is a lot of interest in the serial "The Country of the Skull"....I remember it and hope some audio may crop up someday. Another serial was "Beyond The Stars".....again I hope that one is on audio somewhere. If I remember, part of the Friday show had a Nature segment. Cheers Blue
<b>Canthus</b>	<b>48</b>	Paula Wilson	
<b>Ulia</b>	<b>20</b>	Derek Janderko	
<b>Eos</b>	<b>42</b>	Veronica McDowell	The club gave me an introduction to music, literature, painting and so many happy memories. It was the highlight of the day and I feel uplifted when I hear the signature tunes even after this many years.
<b>Ixius</b>	<b>19</b>	Peter Donaldson	-
<b>Phoroneus</b>	<b>8</b>	Lloyd Mitchell	
<b>Metis</b>	<b>8</b>	Ian McCulloch	
<b>Argonaut</b>	<b>0</b>	Andy Bickerton	While not being a dinki-di ("Ship name / Oar numbered") Argonaut, my recollection of the theme song and "Huuulllooo girls and boys!" is clear - I think I could sing the tune if I had to - and I would really enjoy hearing an audio clip of that good old fashioned wholesome entertainment that Auntie provided for us back in the 50's. Regards and thanks, Andy B
<b>Cranius</b>	<b>19</b>	Dennis Wraight	I used to listen to it all the time as a kid in Moresby. Unfortunately just about all eludes me now except for my name and the Muddle Headed Wombat. I just listened to the theme song and found myself singing along .It did jog the memory just goes to show its not completely dead.lol
<b>Stymphalis</b>	<b>14</b>	Kim Murray	
<b>Athemus</b>	<b>25</b>	Meleese Pollock	
<b>Chersonesos</b>	<b>11</b>	John Selwood	Many delightful hours listening to the radio sessions, the songs and of course "The Muddleheaded Wombat" Going to the Brisbane EKKA and watching the session live.
<b>Agathon</b>	<b>14</b>	Rodney Kemp	

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Sybaris</b>	15	Maureen Kerkham	My sister and I would huddle around the "radiogram" each afternoon waiting for our program, great kids entertainment. Our parents encouraged us to send in stories, poems and drawings.
<b>Pentelicus</b>	48	Nikki (Monica) Stern	Undoubtedly, my Argonaut highlight was visiting the ABC studios in Sydney during a recording. I met Sue and Mac and treasured the autographed photos I received of them and Jimmy (now all unfortunately lost). I loved the excitement of having my name read out for a contribution and then receiving the Blue Certificates in the mail. From memory, five blues equalled a purple, which then entitled one to a book prize. I will never forget winning second for a piano composition in Mr. Melody Man's competition. (This earned an automatic purple certificate and won me an instant book prize.) He commented that the first place getter and I should perhaps meet because he noticed we both lived in Balwyn as it happened, he was already a friend of mine (Panacea 9) and we both thought this incredibly funny. I also loved singing along to the traditional folk song segment at the start of the show - before the Muddle Headed Wombat began. I learned so many Australian and English songs this way. My favourites were Scarborough Fair and On Ilkely Moor Baht'at. It strikes me now that all the presenters actually had excellent voices. I remember the frustration of trying to listen to the serials on my transistor radio when on holidays at Mt. Buffalo and the reception cut out. I loved the serials: my favourite was A taste for Blue Ribbons (about a horsey family); I also remember one about the aboriginal Kadaitcha Man (although it gave me nightmares). I loved doing the yearly quizzes and spent hours researching the literature, art and music questions. One question I remember asked children to identify the witches' chant from Macbeth (Double, double, toil and trouble, etc). I always enjoyed the charades segment on the Saturday afternoon programme. The aim was to guess a three-syllable word from three separate vignettes, each of which gave a clue. I remember learning the word sit-u-ate in this way. I remember always being annoyed that the programme finished at 5 to six - and having to listen to the Stock Exchange report before the news. Most of all, my reminiscences recall a magical childhood experience where imagination was encouraged and innocence prevailed; of being involved in a programme that both entertained and educated (the latter without one really realising it). It was the perfect vehicle for an only child without a TV. There are so many things that entered my consciousness that have stayed with me that it's almost impossible to separate out my childhood from the Argonaut phenomenon.
<b>Idyia</b>	14	-	
<b>Pauson</b>	29	James Aitchison	I appeared on air twice as a young writer with Argus (Leslie Luscombe). He first interviewed me on air in 1954, when I was ten, and our photo appeared on the Argonauts Page in the ABC Weekly dated 2 October 1954. In those days the show went to air "live", and I remember the excitement in the studio as the cast bustled about their duties. Leonard Teale (who played "Chris") put a box at the microphone for me to stand on.
<b>Cithaerton</b>	33	Maureen Radke	I have really happy memories of sitting around our wireless listening to the stories from this wonderful club or kids back then. Times were much simpler.
<b>Argonaut</b>	0	Russell Sinclair	
	0	Peter Jenner	-
<b>Lebedos</b>	4	Anne Stevens	Wonderful

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Ersa</b>	<b>6</b>	Peter Millard	Member from 1960, got 2 Blue Certificates from a couple of "Mr Melody Man's music quizzes. Loved the serials very much particularly the ones by GK Saunders; 'The Nomads' , 'Mystery on the MIA' and 'The Country of the Skull' about aliens landing in the NT. I was listening from Wagga NSW. Additionally we could , by a quirk of nature receive a signal from 5CL Adelaide ( half an hour behind ) so when Dad arrived home at 6pm he could tune into 5CL to hear the serial otherwise we'd have to relate to him in meticulous detail. I too am eager to discover who Golden Fleece and Bar Agamemnon 15 (one five ) turned out to be .. the most assiduous oarsperson !
<b>Argonaut</b>	<b>0</b>	Darren Catton	
<b>Cremna</b>	<b>29</b>	Bronwyn Roper	The Argonaut's Club augmented my schooling enormously, and in fact the radio was my babysitter while my parents dealt with the evening milking of the cows every day.
<b>Tempe</b>	<b>43</b>	Charles Cave	
<b>Cithaerton</b>	<b>33</b>	Maureen Radke	I remember with fond memories of The Argonauts Children's club.I would rush to the radio on hearing the opening song.I do have my cert.somewhere but I have moved house so I hope I can find it soon. It was such a big part of my childhood as I was a very shy child and did not mix well during my younger years.
<b>Argonaut</b>	<b>0</b>	Mary Nemet	-
<b>Irene</b>	<b>17</b>	-	-
<b>Aeschylus</b>	<b>27</b>	Tim McCauley	
<b>Argonaut</b>	<b>0</b>	Joanna Dolan	I loved being part of this back in the day!
<b>Panthea</b>	<b>38</b>	Alan French	I was an enthusiastic submitter of poetry.
<b>Diogenes</b>	<b>42</b>	Janet Jenkin	
<b>Abaris</b>	<b>46</b>	Barbara Lamb, now Ashwood	To come
<b>Argonaut</b>	<b>0</b>	Trevor Kensett	As a young fellow living in the Blue Mountains in NSW in the early 1950's, I remember the Argonauts club quite well. I do recall sending in some six year old's contribution and receiving a certificate in return which I think was purple. Thanks for the opportunity to remember when.....
	<b>0</b>	David Winter	Great show. Very fond memories.
<b>Aegius</b>	<b>21</b>	Jim Mitchell	Naturalist were particular favourites. I wasn't a great contributor but just enjoyed listening to the remarkable adventures that others had. I still remember a girl writing in about her first plane flight and being given boiled lollies in case she felt ill. Contributions like that were a window to an amazing world that existed way beyond the confines of the small towns most of us lived in.
<b>Temenus</b>	<b>31</b>	Carolyn Little (Frendin)	Many
<b>Rufinus</b>	<b>35</b>	Kathy Fenner	I listened to The Children's Hour from 1967 to 1969-70, & loved it. It was more interesting & entertaining than school. And I still remember the thrill of occasionally having one my contributions read out on air. Recently I was delighted to find a dusty old copy of the Argonauts' vow in a museum section of the visitors' information centre in Dwellingup, WA. It Had been put up next to memorabilia from the Oddfellows & Freemason, so the curator of the display must have thought it a bit quirky! I think there was also an article about some of the presenters of the program travelling around Australia & meeting groups of children, maybe in the early 1960's?

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Acoris</b>	<b>18</b>	Lyndall Pugh	The Argonauts Club was a very important part of my childhood - I joined when I was seven, and listened every evening. We didn't have television, so the radio was an important source of entertainment. I still remember many of the songs (and most of their words) that were sung by the team. I can't help remembering Mr Melody Man's theme when I hear "Lyadov's "The Musical Snuffbox". The Muddleheaded Wombat, starring John Ewart, is a very happy memory. I still occasionally say "terribubble" or "Fish, my favourite fruit!" Looking back over the years, I realise how much the culture segments have enriched my life, particularly the music - things like "The Green-Eyed Dragon with the Thirteen Tails", or "Old Father Thames" as well as more serious music. I loved the serialised stories - I remember following "The Nomads" and I tried writing a chapter for the club book "Dangerous Secret". It has been a great loss to me that I lent my copy of "Dangerous Secret" to one of my students years ago and never got it back. I participated in lots of ways - I sent in stories and poems and even my poor efforts at painting. Although I never reached Dragon's Tooth or Golden Fleece standard, I felt that I was a member of a big, friendly group. I think the Argonaut's Club was the best thing that happened to the Baby-Boomer generation - it engaged our imagination, piqued our intellectual curiosity, encouraged our participation and enriched our general knowledge. Not even the best of the children's programmes I've seen on television over the years has come anywhere near it.
<b>Antissa</b>	<b>44</b>	Allan Welch	Thoroughly enjoyable times in the early 1950s, especially the vignettes based on word syllables promoting reading, pronunciation and vocabulary development.
<b>Cremna</b>	<b>7</b>	Susan Edmunds (Neal)	-
<b>Cnidus</b>	<b>48</b>	Sandra Shade	Not 100% sure of ship and number. Am writing a brief biography for SALA art exhibition in Adelaide. Writing that the strongest influence on my working life as writer, historian and visual artist (different epochs sometimes overlapping) was membership of the argonauts from about age 8 to early teens.
<b>Minther</b>	<b>29</b>	Margaret Muir	How proud I was (and still am) to have been a member of The Argonaut's Club. Every afternoon I listened on - yes, another bakelite radio - in the family kitchen to the Argonaut Show. I followed the songs and acted them out dancing around the kitchen. I was barely up to the height of the kitchen bench top. One afternoon, I happened to look up and, horror upon horrors, the neighbour's twin daughters (both older and much taller than I) were staring at my from the top of the fence, and giggling their heads off at my performance. I was mortified as I was focussed intently on acting out the song/s. I rushed out of the kitchen and kept up with the actions in the adjacent hallway until I was sure they had given up on their 'spying' . I bent down as low as possible, and returned to the kitchen to continue my participation in the show, and made sure my head was way below the kitchen benchtop. I have always remembered this event exactly, in complete detail. Hilarious now, embaassing then! I was also fortunate enough to be awarded a prize for a story I wrote about "The Horse's Birthday. My parents took me into the Royal Easter Showground (Sydney) to the ABC's own studio and together with other young prize winners, I was presented with my book, titled 'In the Land of the Talking Trees". The book was signed by all the Argonaut Club presenters. Thinking about the Club, I feel it was so valuable and interesting to young Australians like myself, especially those of us born around the end of World War 11. The Argonaut's Club was a brilliant concept and the only thing available to our age group. Please note: I am pretty confident my number was 29 - but possibly 39, but it definately ended in 9. I would be grateful if this can be checked.
<b>Dactyl</b>	<b>40</b>	Dennis Everingham	-
<b>Gallia</b>	<b>43</b>	Anne Conde	I used to listen every night. My mother would call "Tinies!" and I would run in to listen to a session for really little kids (I must have been about 4) and then the Childrens' Hour with the Argonauts. I only ever received one Blue Certificate - overawed I think. But I still remember all the songs.

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Hector</b>	<b>31</b>	-	-
<b>Stoa</b>	<b>22</b>	Ralph Schneider	
<b>Zeus</b>	<b>17</b>	Paul Hugh	The club should be reinvented as an on line affair.
<b>Argonaut</b>	<b>0</b>	Barbara Lawn	Listening to The Argonauts in the 40s from Perth suburbia. (I'm a trifle older than a "Baby Boomer"!)
<b>Hippolytus</b>	<b>2</b>	Cheryl Davidson (now Reid)	Listening to the Argonauts was a regular feature of life in the bush as the wireless and books were our only entertainment. I remember listening in the kitchen on winter evenings while my mother cooked dinner. I loved all of it but especially the chills running along my spine as I listened to the serials and the pride I felt when a certificate arrived in the mail.
<b>Europa</b>	<b>43</b>	Elizabeth Bath	I remember this program with great affection. Every evening as the theme started I settled down on the floor beside our STC console radio to listen. Once I sent in a story which was discussed on air. I was devastated when the critic said it was very good but he was unable to award me any points (or whatever the reward was) as I'd forgotten to include my age! It was a wonderful session - it encouraged intellectual activity and was part of my life for years. I've heard the opening and closing themes played a couple of times over the decades - it's a very strange feeling, being transported back some 60 years.
<b>Astyanax</b>	<b>47</b>	Mignon Halford	We listened most afternoon, in the mid 50s to the mid- 60's. We had no TV where we lived. I especially enjoyed the drama serials, some were very exciting
<b>Sestus</b>	<b>50</b>	Jeanette BRETNALL	The Argonauts program provided a unique educational opportunity for the young inhabitants of a country where many lived in isolation from other children, book and most importantly, ideas and classical learning. It provided us with a taste of a different reality and opened us to the possibilities of the worlds of art, music and literature. If only there were something like this today for my grandchildren ...
<b>Alcman, or Alkman</b>	<b>32</b>	David Tongway	I remember the Children's Session and the Argonauts club fondly and with gratitude for opening up my interest in music, natural history, science, art and writing. These program segments did not speak down to children, but encouraged them to have broad interests. I retain those broad interests to this day, and can confidently assert that listening to the Children's Session was the root cause of that development. I was not a good contributor to the Argonauts, but really enjoyed listening to the contributions of other
<b>Thrasymachus</b>	<b>15</b>	Rod Oaten	I was a regular listener around the early 50's and loved the program. I'm pretty sure i have misspelt my ship's name, so if you could correct it I would be grateful. Rod Oaten
<b>Zone</b>	<b>46</b>	Heather McLaughlin	Growing up in a small country town, it was a constant theme of my childhood to be lying near the 'wireless' at 5 p.m. each day listening to the show. The format of sending off contributions was probably very interactive for its time. I was certainly an enthusiastic rower, and delighted with the goods which came in the mail.
<b>Argonaut</b>	<b>0</b>	Peter Moon	
	<b>0</b>	-	-
<b>Lilea</b>	<b>49</b>	Brian Noller	My main recollection is a story that sparked my interest in science fiction - "Country of the Skull". I would like to find out who the author was and if the script was available.
<b>Aeolus</b>	<b>34</b>	Jo Freitag (nee Hemphill)	I loved The Argonauts and listened regularly during the 1950s in Victoria I did send in a few entries.
<b>Panacea</b>	<b>20</b>	Julie Herlihy de Paauw	I used to listen to it on the wireless every day.



<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Modin</b>	<b>20</b>	-	The ABC Childrens' Hour was the wonder of my childhood years. It filled them with worthwhile stories, stimulating talks and worthwhile competitions. The serials were fa bafulous part of Australian culture and oh that they could be preserved and released for other generations: some of the stories are timeless. I recall, off the top of my head, Quokka Island and the very dark 'The Land of the Skull'.
<b>Hercules</b>	<b>5</b>	-	Lindley Evans being the Music Man, and Tom the Naturalist, were my favourites. I liked to listen to "The Muddle-headed Wombat", and I liked the "wombatty" music that introduced it!
<b>Hesekias</b>	<b>34</b>	Helen McGregor	
<b>Sostratus</b>	<b>23</b>	Gwenda Davey	
<b>Iris</b>	<b>42</b>	Liz Sharples	I was Iris42 before I ever saw an iris flower, so when I did, I thought they'd been invented for me. I named my business Iris42 because I felt that I WAS Iris42 from such a young age.
<b>Argonaut</b>	<b>0</b>	Vicki Parslow	
<b>Marsayas</b>	<b>41</b>	Peter Milne	Where to start? The whole experience evokes strong and happy memories.
<b>Adrastus</b>	<b>33</b>	Simon Bowler	
<b>Chimera</b>	<b>43</b>	Chris Ryan	Sitting around the wireless at (I think) 5.30 pm on a Sunday evening when the day's activities were done and all was calm and cosy. Dinner being prepared and we were focussing so intently on every word and sound coming from the behind the glowing dial on the bakelite wonder. I was impressed by rowers who attained (or, was it 'gained') the Golden Fleece - let alone 'Golden Fleece and bar'. A fine time was had by all in pursuit of such worthwhile objectives. Long may you row . . . .
<b>Tarsia</b>	<b>50</b>	Mara Bormanis (nee Apsitis)	I LOVED the Argonauts Club. Living in Corryong Vic from 1963 - 66, the radio reception was rather poor during daylight hours, so I had to really strain to hear, ear next to the stereogram speaker. Had heaps of contributions read out on Tuesdays and Thursdays, I believe. Was quite a prolific writer and hearing the contribution read out was a great surprise and buzz.
<b>Argonaut</b>	<b>0</b>	Peter Laurie	-
<b>Calypso</b>	<b>45</b>	Harvey Pearce	I only had a few pieces of artwork submitted. Just after I joined in early 1959, I became ill with mumps which ultimately casued me to absent from school for four or five weeks. It was after I had been home for a week that I submitted a special 'Heave Ho' call on the Argonauts Club. by the time they got around to reading my ship name & number on the air I was already back at scholl!
<b>Argonaut</b>	<b>0</b>	Anne Turner	Listening after school, sitting at the mantelpiece and joining in the singing. I shall never forget Jimmy, Phideas and stories of the MuddleHeaded Wombat and Mouse.
<b>Peleus</b>	<b>23</b>	Kym Yeoward	Loved Wombat (John Ewart), Mack (esp.) & Dianna. Joined in 1957 as a 7 year old Adelaide lad & dreamed of meeting shipmates from far away places - including Rockhampton & Prague (via the Nomads). Alas, still hoping to get there ... Still, I saw Sputnik pass over in October 57 have been a 'space kid' & ABC friend ever since - yep, still have the binoculars.
<b>Argonaut</b>	<b>0</b>	Peter Moller	-
<b>Adrastas</b>	<b>44</b>	-	I want to get an audio or hard copy of the country of the skull.

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Panallus</b>	<b>33</b>	Michael O'Brien	While at school I was a regular listener to the children's hour and even had a contribution read out on air. A boy at my school actually had the Golden Fleece badge, which the teachers permitted him to wear despite a ban on such badges at the school, because it was such a notable achievement.
<b>Sybil</b>	<b>36</b>	Maria Greene	
<b>Cleopatra</b>	<b>43</b>	Kathleen Gordon	Mine was a country childhood on a wheat & sheep farm on SA's lower Eyre Peninsula. The Argonauts Club became a highlight of my day in early primary school and I listened avidly each day when I got home from Ungarra school. My father would usually take his time getting me home from school, stopping to fill in potholes on the dirt road to Ungarra. This was before car radios so my impatience to get home and sit by the brown wooden radio was palpable. Fortunately the serials or ?book readings came near the end. Happy moments and the beginning of a life-long rusted on loyalty to and appreciation of the ABC.
<b>Aeneas</b>	<b>37</b>	Myrna Burman	I used to listen every afternoon before doing homework and thoroughly enjoyed it. At the time, we didn't have a TV (that came in about 1970) so the radio was a good source of entertainment - Argonauts, Please Sir, etc.
<b>Palamon</b>	<b>11</b>	Stephen Gard	Listened assiduously, contributed little.
<b>Bythinia</b>	<b>29</b>	Jennifer Grouse	The sound of the opening song would bring me rushing from the yard (mum turned it up)...and I was hooked for the next hour, my head absolutley as full of images as if I'd had a tv. Which I didn't. I think it led me down the path of becoming an English teacher - thanks to the power and beauty of language. Loved all the adventures, loved the Muddle Headed Wombat...Still love Ruth Park - one of Australia's absolute most precious literary treasures.
<b>Tantalus</b>	<b>37</b>	Doug Butler	participated in functions at ABC studio in Adelaide showgrounds around 1956 attended a "meet the team" function in the orchestral studio at Hindmarsh Square around 1958
<b>Ares</b>	<b>1</b>	Wanda Fullerton	My sister and I joined in the late 40"s/early 50's, when living on remote farm in the Daintree area. We listened on old "valve" radio. It gave us a sense of "belonging to something special" and a real connection to the greater outside world.
<b>Sermyla</b>	<b>48</b>	-	The Argonaut's club was the main influence in my childhood. The fun and humour was special and I believed as a child in the reality of the antics that naughty Joe ( Albert Collins) and Mac (Athol Flemming) indulged in. There was one evening in particular which somehow involved climbing the studio curtains. and Joe's land-lady, Mrs Bond, will be forever recalled in the song. The music segment of Lindley Evens , the nature study of Sandy, the Saturday Brains Trust, the serialised stories, the art lessons, all widened my horizons. Growing up during war time in a working class suburb of Sydney without libraries or books in the home, ABC radio and the Argonauts in particular enabled me to have interests which lead on to experiences in life which otherwise would not have been probable.
<b>Thalamae</b>	<b>18</b>	-	Being on a farm near Cowell - South Australia it was wonderful when the afternoon came and I was able to listen to the Argonauts. Loved all aspects of the programme but especially Tom the Naturalist.
<b>Argonaut</b>	<b>0</b>	Helen Murley	
<b>Herse</b>	<b>24</b>	Barry Rocard	-
<b>Polydorus</b>	<b>48</b>	Kerrie Cosgriff	Loved and adored Jason and The Argonauts. Gave me a great sense of belonging to a 'community' of friends. I grew up in the bush so it was very important to me.
<b>Myrmidon</b>	<b>46</b>	Merle Collishaw	

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Panacea</b>	<b>37</b>	Margaret Arnold (nee Semple)	Our wireless was on top of a tall cupboard in the sunroom. I would stand on my little chair with my ear to the wireless while mum cooked dinner. (she had been an argonaut too) I always enjoyed hearing the singing and Icarus too. I wrote in a few times and once got a certificate of some sort. I was in awe of Golden Fleece and bar Agamemnon 15(?) (should look up spelling of that!) it would have been early 1960s I was quite young, born 1954. I had the impression that I was one of the younger members of the band of happy rowers!
<b>Eratosthenes</b>	<b>31</b>	Helen Marshall	My earliest memory of the ABC children's hour is of sitting in my small chair and listening with rapt attention to 'the Muddle headed Wombat'. I cannot have been more than three years old. I went on sitting in the same chair and listening to the children's hour at 5Pm every week night until I was about eighteen.
<b>Epidaurus</b>	<b>28</b>	Thea Gapes	I remember writing poetry, doing artwork and writing essays about subjects which were suggested by the host of the program. Blue or purple certificates were awarded for good work. i did not win many of these as there were many members but results and some entries were published on the back of a radio magazine.
<b>Polynices</b>	<b>44</b>	Koorine Else-Mitchell	
<b>Polyphemus</b>	<b>20</b>	Jennifer Perry	
<b>Pyrrhus</b>	<b>42</b>	Barbara Perry	I listened avidly to the Argonauts for many years. I particularly loved Mr Melody Man, Tom the Naturalist, and the people who spokd about art and books. I went in for all the competitions, and learned a tremendous lot. It was a highlight of my life when Chris (Leonard Teale) announced I had won the Golden Fleece. I later met Leonard Teale, and reminisced with him about the Argonauts.
<b>Cassandra</b>	<b>44</b>	Chloe Nicholas	
<b>Demetrius</b>	<b>3</b>	Fiona Saunders	I was an avid listener to the Argonauts Club although I contributed very little. The story of Jason and the Argonauts was made so real when you were in one of the ships. It took me many years to figure out that the ABC had so many more ships and rowers than the original Jason. I really felt I was one of the chosen! I wore my little green badge with great pride for many years and have only relatively recently misplaced it.
<b>Argonaur</b>	<b>16</b>	Diane Wallis	I was a keen listener but not a great contributor, however, I did contribute to the Charlie Chuckles Club (The Sunday Telegraph comic supplement) and used to win prizes. Living in Sydney, I remember seeing the Children's Hour broadcast live from the Easter Show, probably some time in the early 50s. It seemed very thrilling to me. A question: In the play about Ben Chifley, "A Local Man" by Bob Ellis and Robin McLachlan which I have just read, the monologue is set on Saturday, 9th June, 1951 and begins in the late afternoon with the Argonauts' opening theme song playing over the radio. Chifley changes to another station. I would have been a listener at that time (born 1944), but I can only remember listening to the programme on weekdays. Was it really broadcast on Saturday as well? The Wikipedia entry says six days a week. Is this incorrect?
<b>Tempe</b>	<b>17</b>	Freya Smith	Being an argonaut was practically a family tradition. My brother and sisters all listened on our old wireless enjoying every minute of such a wonderful story.

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Hecuba</b>	<b>37</b>	Christine Haughton-James (now Taylor)	The club was a very significant part of my life. Other activities stopped as soon as the theme tune was heard and my sister and I would be 'glued' to the radio from beginning to end of the program. We only had one radio in the house and as it was in the kitchen, my mother often enjoyed listening with us and still remembers the show very fondly. Even now after all these years, hearing the very robust and distinctive theme song again on the radio still brings back wonderful memories of that time. As well as being a regular contributor to the Argonauts Club I also received a great deal of pleasure in sending literary and art contributions to 'The Australian Children's Newspaper' (which was linked to the club) for each edition and was rewarded with many prizes, including book orders, a fountain pen (for third prize for points accumulated in the half-yearly contributors' competition) and ultimately in 1959 when I won the bicycle for the overall greatest number of points achieved in the competition. I can still remember vividly the day that the congratulatory telegram arrived from the editor of the newspaper. (I still have the letters which advised me of my wins and actually met the editor Dr. T. Hepworth, when he visited my school and I was summonsed to the Headmaster's office to meet him which was a very great honour but in reality quite a daunting procedure for a 13 year old!) During the annual Brisbane Exhibition (Brisbane Royal National Assoc. Show) the Childrens' Hour was broadcast from a big, glass fronted studio in the main pavilion and it was always a huge thrill to see in person all the people whose voices were so familiar. A certain number of children were allowed inside the studio to interact with the cast and those who missed out watched from outside. I was fortunate enough to be one of the lucky ones on the inside on more than one occasion and still remember the excitement of meeting 'Mac', Jimmy, 'Orpheus' the music man and many others and 'the bird man' giving a demonstration on how to mimic a kookaburra! A prized memento of this studio event was always a lead pencil. When my time as an argonaut was over my one regret was that I never quite attained the highest level of achievement in the club, the Golden Fleece and Bar, but it did not in any way diminish the pleasure and pride I felt by simply being a member of that band of happy rowers!
<b>Hylas</b>	<b>47</b>	Veronica Overton-Low	My family, after migrating to West Australia in 1951, moved to the goldfields - Leonora and Laverton and my sister and I loved to listen to the programme. My sister was an enthusiastic contributor and sent in stories and poems for which she was awarded Blue and Purple certificates. The programme was wonderfully broad in it's appeal covering many subjects. A fabulous education for us all.
<b>Antilochus</b>	<b>40</b>	-	My sister and I used to spend a great deal of time creating paintings and short stories to submit to the Club. My older sister achieved the rank of Dragon's Tooth but I sadly never got that far! However when my "charade" was acted out on the programme I recognised it as mine! "Mosquito"! But when at the end of the play it was announced that Antilochus 40 was responsible I didn't understand and was confused as realised I had always mispronounced my name as "antil-o-chus" 40. How nice to hear it pronounced correctly for the first time! I was about 11 years old at the time. I simply loved the programme. Thank you ABC!
<b>Larissa</b>	<b>0</b>	-	I remember being a very regular listener and also in participating. Hopefully the search-party will help unearth more recollections in the near future.

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Argonaut</b>	<b>0</b>	Merran Olson	I could hardly wait to turn 7 to be able to join the Argonauts which had been a very important part of my life from about the age of 5. I listened every afternoon from 5.00 (after the news) until the completion of the program about 5.50. For me there was nothing more important than listening to the Argonauts - everything else stopped. I had to make sure all my homework was completed by the time the music started because I had to give my full attention to the program. I always enjoyed the "Muddle Headed Wombat", the singing (especially all the wonderful English folksongs) and the general chatter between the presenters. I loved listening to all the contributions from other Argonauts, although I only remember sending in one contribution - a rather bad painting! But listening to the Argonauts was a very happy part of my childhood and I can only thank the ABC for its creative thinking in broadcasting such a wonderful program. I'm sorry I can't remember my name and number.
<b>Gela</b>	<b>48</b>	-	-
<b>Oebalus</b>	<b>31</b>	Margaret Hellmers	I joined the Argonauts in primary school in 1945 or 46. There was a group of four of us who were members and we had our own 'meetings' at and after school. I sent several pieces to the club. At least one was read out and I was thrilled. I sent in a few paintings. I later went to art school and have been working as an artist ever since. Unfortunately my certificates and badge have been lost and i very much regret this.
<b>Tartessus</b>	<b>20</b>	-	Loved to listen to the program on the 'wireless' as soon as I arrived home on the school bus. I won a purple certificate, for providing a guess the word. (Charades - I can't remember what it was called). I loved the piece of music that was always played on Sunday afternoon. What is it called?
<b>Alcides</b>	<b>20</b>	John Williams	This was my essential afternoon radio programme for several years and I enjoyed all aspects of it. Although I only contributed a few drawings and paintings, I enjoyed hearing about the contributions of others and was inspired by the presenters of the special segments such as music and art. I attended about three presentations in the ABC pavilion at the Adelaide showground, and one or two presentations in the old ABC studios on the east side of Hindmarsh Square in Adelaide. I became an engineer, but am now a member of a male voice choir.
<b>Pandora</b>	<b>21</b>	-	I grew up in country Queensland and my father was the headmaster of our tiny school. All the other children lived on dairy farms and went home to help milk the cows etc. We went home to listen to the Argonauts. It was an insight into another world, which was very much approved of by my teacher father. While not a particularly active contributor, I was certainly an avid listener.
<b>Argonaut</b>	<b>0</b>	Andrew Murn	I was an argonaut more than 50 years ago. Heck - these days I can barely recall what I had for breakfast.
<b>Briseis</b>	<b>23</b>	Mara Herba	-
<b>Epirus</b>	<b>15</b>	Marjorie Morkham	Hearing the theme song again brings a smile to my face. I have an ABC CD of Argonaut memories and that too brings a smile. How could you not remember Aunty Bun and Mouse, the brains trust, Mr Melody Man, Phidias and the songs to name just a few. As I grew up I could not believe how many well known Australians were part of it all - Jeffrey Smart, Linley Evans, Ruth Park, James Ewart and dozens more. They were all wonderful -a children's programme which entertained and amused and encouraged musical, artistic and literary creativity - no looking down on children - we were hearing high quality radio. Good rowing and happy memories!
<b>Selinus</b>	<b>2</b>	Judith Underwood	I received the Annual for Christmas every year....I have no idea where the other annuals are....my sister and brother certainly wouldn't have kept them all these years. I was a dorky child, I wonder if all the argonauts were...inside listening to the radio while others were outside up a gum tree :-).

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Phocaea</b>	15	-	I used to listen every night - glued to the only radio in the house in the lounge room, competing with the new TV and all the other family noise.
<b>Megalopolos</b>	18	Val Kinghorne	For a child living in country NSW, the Argonauts was a very special way of connecting with the wider world. To miss a broadcast was absolute tragedy! When I was High School, I was so disappointed that my bus didn't reach my home until about 5.15, whereas the broadcast began at 5.00. I proudly wore my badge on my school uniform when we travelled by train to Sydney for the State Athletics Championships, and met several other Argonauts because of this, including a Lithgow girl on the same train, who went on to become a well known athlete. I learned so much from the programme, as writing, art and music were a huge part of my life. So many memories.....
	18	Valma Kinghorne	Member in the 1950
<b>Aetolia</b>	1	Helen Sambell	-
<b>Geryon</b>	25	Neville Roth	-
<b>Aminias</b>	5	Marjorie Hall nee Gray	My time in the Argonauts was in the 1940s. I loved the show and used to send in poetry. A highlight was my Grandmother using her connections to let me see a show and meet Mac, Elizabeth, Joe and Mr Music Man. Joe was a lot older than I had imagined - I had pictured him as a very young man! In the 1960s my children loved listening to Ruth Parks Wombat series on the ABC Children's hour
<b>Polynices</b>	44	Roselyn Drake	listened eagerly esp. to the Naturalist (later lectured to by him at SU) and Art. Have always wondered if Abydos 6 who seemed to score certificates all the time turned out to be famous or important in her/his field.
<b>Marsayas</b>	18	Penelope Smith	Being a member of the Argonauts was a very important part of my life and my brother and sisters' lives.
<b>Prosyma</b>	15	Simon Mooney	
<b>Agamemnon</b>	49	-	-
<b>Philippi</b>	34	Ray Carroll	I listened to the Argonauts every weekday for many years in the 1950s and have many fond memories, particularly of the arts and music sessions as I got older. A favourite serial was 'Simon Black in Coastal Command' by Ivan Southall, and I recall discussing these dramatizations at school with friends. All pre-TV of course, and I still have the old Astor portable radio in working condition. I was also a contributor to the program with interesting bits of information gleaned from my set of Arthur Mee's encyclopedia (which I still have) though I regret misplacing my Argonauts badge and certificate. Perhaps they may reappear some day. I also recall an Argonauts annual, borrowed from the local library, which put faces to the familiar voices. Many thanks for the opportunity to reminisce.
<b>Argonaut</b>	0	-	-
<b>Ariana</b>	37	Diane Williamson	I enjoyed the program very much and was a regular listener. My sister and brother were also members.
<b>Herse</b>	24	-	The Argonauts Club was part of my culture from childhood to roughly 1954 and imbued in me a love of literature, music, drama and history - and of the ABC and in later years the BBC. In my teens I would stand for hours outside the ABC studio at the Sydney Royal Easter Show. I eventually became a journalist, broadcaster and actor working for 25 years at the BBC in London. I left school at 15 with very little knowledge of the world and its workings; it was Jason and Co. which supplied much of what I needed to know and for that I will always be grateful to Australian public service broadcasting in general but to the Argonauts Club in particular.
<b>Argonaut</b>	0	bradley carseldine	sitting in the fb holden listening to journey to the centre of the earth



<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Argonaut</b>	<b>0</b>	kerry greenwood	
<b>Aphaea</b>	<b>23</b>	-	My three sisters were very early members of the Argonauts. My eldest sister was a Golden Fleece and Br - well, I think she got a Bar - but before passing on the information that you have initiated this project, could you send me some information about: the objectives, scope, and ultimate usage of the collected material.
<b>Stesichorus</b>	<b>9</b>	-	-
<b>Hermione</b>	<b>4</b>	Susan Abasa	A daily ritual during my primary school years. I was an avid listener and an intermittent contributor.
<b>Larymna</b>	<b>32</b>	-	Running inside to sit by our big old radio and twiddling the tuning knob to get the best reception.... Waiting for the opening music and all the favourite characters...Muddle Headed Wombat... and Mr Melody (?). So proud to be a member, my schoolmates were too, we LOVED the Argonauts Club.
<b>Praxiteles</b>	<b>22</b>	Colin Richardson	Joined 1962 or 63 - remained active till about 1970; was really unhappy when Aunty cut the program. Mac, Little Jimmy "What happened to the Argonauts?" Hawkins, Sue - Mouse, Aunty Bun & the Muddle Headed Wombat; Apelles, Icarus, serials - fantastic fun for an isolated boy in PNG! Earning the Dragons Tooth badge, book prizes, and (to Mum's dismay!) insisting on stopping everything every afternoon to hear the program. (Mum thought I was an addict!)
<b>Equester</b>	<b>3</b>	Roger Cowell	In the 1960s, I lived in the countryside of New Zealand, and came across the ABC Children's Hour on shortwave and medium wave broadcasts. I joined the Argonauts Club and it gave me a sense of connectedness, and a stimulus to contribute with writing, art competitions etc. I loved the stories and serials. When I was 16 I visited the ABC studios in Sydney and met the team who presented the Children's Hour and the Argonauts - it was a big thrill. I have lived in the UK for over 30 years, and several years ago I discovered that a friend of mine in Nottingham had been an Argonaut, too, which also was a delight.
<b>Nebroponus</b>	<b>21</b>	-	-
<b>Ampycus</b>	<b>36</b>	Beverley Burke (nee O'Donnell)	I was such an avid listener to the Argonauts Club that even my strict grandmother allowed me to eat my meal in front of the radio in the sitting room instead of at the table with the rest of the family. When I was 7 and a half years old, in 1940, my grandmother patiently taught me to knit and she watched over me while I knitted 6x6 inch squares and sent them in to the Argonauts for their Blankets for Britain drive. I was thrilled when they sent me a purple certificate and a book prize - The Tale of the Little White Fox - a very well written children's story. I cherished and looked after this book until years later my older sister persuaded me to let her take it to a school holiday play centre, where a naughty little boy scribbled on every page and broke its binding. I was heartbroken, but I still treasure it to this day.
<b>Thyestes</b>	<b>28</b>	Susan Cromarty	I am delighted to discover this site as I could not recall the correct name of my ship, just an approximation of how it sounded. Now I know. I joined when I was around 9 years old and nothing would prevent me from listening in each afternoon. I was a fan until the very last episode.
<b>Geryon</b>	<b>14</b>	-	-
<b>Theon</b>	<b>20</b>	-	I was a listener not a contributor. Enjoyed the information on art and music. A music quizz started me looking at classical composers and their music. Thank you ABC and the Argonauts
<b>Tagus</b>	<b>46</b>	-	From 1959 to 1963 (age 9-13), living on a remote cattle station with no mail service, no phone and seeing no children often for months at a time..... being beside the big dry battery radio at 5PM was a window to another world. Times change, but for that time there could have been nothing better to excite, entertain and educate.

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Terpsichore</b>	<b>48</b>	Ruth Fleming	I was in High School in the 1940s and remember the Argonauts program with much fondness. The radio provided our main entertainment and I would always have a break from study to listen to Nestor, Elizabeth, Jason and Joe. It was a great thrill one day when a letter I had sent in was read over the air. I gathered some Blue certificates over the time I was an Argonaut. I am now almost 84 years old but believe it or not, I can still sing the theme tune! I have listed my maiden name on this form - my present name is Ruth Apps.
<b>Emissa</b>	<b>13</b>	-	I loved that program. I got as far at Dragon's Tooth but not the Golden Fleece! Being an Argonaut helped you make connections with other Argonauts. As soon as you saw someone wearing the badge you'd say "Are you an Argonaut?" I can never understand people who say they were an Argonaut but who can't remember their ship and number. To me that'd be like I not remembering your own name. Mind you I never did know what Emissa meant. I googled it once but it was of no help.
<b>Absyrtus</b>	<b>25</b>	Valerie Orton	-
<b>Sitalces</b>	<b>24</b>	-	My mother Elaine Hausler, passed away in September 2007. We discovered among her things a membership card for the Argonauts.
<b>Parnassus</b>	<b>16</b>	Anne Paul	The broadcast was the highlight of my day as a primary school child. I loved it all, especially the Muddle-headed Wombat, all the actors (although I thought they were real then) and the feeling of belonging the show gave me. I remember the first time I saw John Ewart on TV and recognised him as Jimmy. I thought Jimmy was the real person and John Ewart must have been his stage name for television. I still have my one blue certificate.
<b>Eos</b>	<b>42</b>	Jillian Edwards	-
<b>Dorus</b>	<b>10</b>	Kate Patrick	I wasn't a very active Argonaut - I think I got a couple of certificates which I haven't kept - but I listened to the program very faithfully. I have always wondered where my shipname came from!
<b>Eleusis</b>	<b>5</b>	Margaret Wright nee Clingan	I never missed a day! However, I also never sent in any contributions, much as I enjoyed drawing and painting. My first job after leaving school was as a scientific illustrator in the Zoology Department at Sydney University, and there was Tom Colefax on the staff. He was Tom the Naturalist. I knew the voice, and made myself known to him. When I sailed for England on the Castel Felice, leaving Sydney on Christmas day, 1963, I heard a very familiar voice on the deck, and said, "Phidias!" He asked who I had been and I had to admit that he would not have come across me, but he might remember my sister, Judith Clingan. He immediately said, "Hylas 41!". She had had a painting used in "The Gold Smugglers", and he remembered her talent. It was Geoffrey Smart, of course, and I played chess with him and Bruce Beresford on the poop deck during the voyage. Geoffrey was on his way to Italy.
<b>Penthesilia</b>	<b>13</b>	Janet Wilson	-
<b>Irene</b>	<b>12</b>	-	-

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Ithome</b>	<b>20</b>	Helen Margaret Boyd	The Argonaut's Club was my life. I was a lonely little girl. My father died in 1949 when I was 9 and I seaparated from my mother and brother and sister, and lived with a cultured but very 'Victorian' and elderly Aunt and Uncle. My Uncle who was a lawyer, was also an excellent flautist who had played with the Amadios in the Sydney Conservatorium Oerchestra. I was no longer allowed to listen to the Hit Parades, on which I had previously been fixated, ( By 8 I had decided I had wanted to become a Pop Singer!). Instead I learned to love their Classiical Music, sang in fine Church and school choirs, and with Mr Melody Man of the Argonaut's Club. At that time I bought the Oxford Book of Nursery Rhymes which has the sings of the Argonaut's, and also 'Kindergarten of the Air' which I still love. Yesterday, using that book, I made a little CD for my 2 year old grand-daughter with my singing teacher up here where I now live in Queensland. My coach is the wonderful Rhonda Vickers who was once an ABC piano recitalist, and worked for many years as a repetiteur for the Australian Opera. We are the same age , and we had the happiest time - she played the accompaniment and I sang as we relived of our childhood over 60 years ago
<b>Castor</b>	<b>28</b>	Barbara Blackman	I was an only child living in a hotel. Intending to be a writer. Went to dinner late, not until program ended. It had a major formative influence on my life because we children were taken seriously by the splendid programmers.
<b>Argonaut</b>	<b>0</b>	Kerry Greenwood	I won the poem prize for a poem called - I think - Aladdin
<b>Cleanthes</b>	<b>23</b>	Kenneth Walker	I enjoyed the whole program, especially the art segment and once won Joe
<b>Alabanda</b>	<b>36</b>	Susan Tonkin	That's Dragon's Tooth Alabanda 36, if you don't mind. Highlight of my Good Rowing was probably the moment when Phideas = Jeff Smart told me I had 'a good eye for colour'.
<b>Malis</b>	<b>34</b>	Michael Anderson	In those days (early 50s) ABC radio and the Argonauts were a lifeline to the outside world for young people in far north Queensland. I had something about fish published in the ABC Weekly probably in about 1950 or 1951 but unfortunately don't have a copy.
<b>Demodocus</b>	<b>22</b>	Marion Foote	My brother composer Malcolm Williamson did not join the Argonauts but submitted several of his compositions to Mr Melody Man, Lyndley Evans. As a result, I received a couple of Purple Certificates!
<b>Sermyla</b>	<b>48</b>	-	I remember the very early days when, as ships were filled with the 50 rowers, they were launched into boat races and each week 6 ships competed to see which scored the most points. This soon proved to be impossible to continue because there were more than 360 new Argonauts joining each week. There was a final Boat Race and the ship Terpsikerie (I never could spell this) won the boat race. After this it was individuals winning blue and purple certificates and points toward the Dragon's Tooth and Golden Fleece (and Bar) I loved the Saturday charades and Brains Trust.
<b>Aristotle</b>	<b>20</b>	-	My memories are hazy apart from the fact that I was an avid listener on our wireless in a country town probably joining in 1950 and gained much pleasure though , I don't think, any awards. would I were as wise as my namesake.
<b>Stesichorus</b>	<b>11</b>	Pamela Bruce (nee Clark)	As fairly isolated kids of the 40's and 50's, my brother and I were avid listeners to the Childrens' Session and passionate Argonauts. Our limited local education was enormously extended through the Club and we will be forever grateful for the ability to reach out to others with similar values and needs. Thank you to the ABC in general and to the Argonauts in particular - you were there when we needed you.
<b>Aetna</b>	<b>46</b>	Margaret Tranter	

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Aegisthus</b>	<b>10</b>	-	I also enjoyed it hugely: I rushed home from school to listen, but never contributed. It only occurred to me years afterward what a nasty piece of work was Aegisthus, after whom my ship was named.
<b>Ziphonia</b>	<b>26</b>	Lynn Sitsky	I lived in country Victoria, Hamilton, and remember sitting by the radio listening to Jason and the Argonauts. I particularly liked Phideas and the Melody Man. I seem to remember Ruth Park
<b>Argonaut</b>	<b>0</b>	Helen Murley	
<b>Tmolus</b>	<b>41</b>	Valda Stamp	Listening to the Children's Hour, whilst waiting for our evening meal was a very happy way to end the day. To be invited to participate by sending in stories and paintings, was a thrill and to belong to a club that wa 'out there' in the bigger wider world, opened my eyes beyond a country town.
<b>Myrmidon</b>	<b>19</b>	Hilary Talbot	I loved the program and listened regularly but didn't send very much in. I particularly liked the stories. Someone else has mentioned The Country of the Skull (I thought it was Land of the Skull) and it is that one that I remember too. I've looked for mention of it online several times before now, in the hope of hearing again one day. I'd love to know if the ABC has it in their archives.
<b>Sinon</b>	<b>26</b>	Anthea Doe	My brother (now deceased) and I were members of the Perth Argonauts Club and had the very good fortune to be able to participate in a live visit to the Perth ABC radio studio for a recording of the Children's Hour. We met "Jimmy", aka actor John Ewart but I don't remember any other personalities. I do remember that we had great fun. My brother, just for interests sake, was Venus 41. It's funny how quickly I can bring those names to mind, even after all these years. Good rowing, Argonauts!
<b>Hispania</b>	<b>14</b>	-	I have the happiest recollections of my years with The Argonauts. I am now at an age when forgetting things is a daily occurrence, but I have never forgotten my ship name and number. As a child I had a facility for drawing and I sent in a number of pencil sketches, for one of which I received an award (whose name I do forget) but I never achieved a Golden Fleece.
<b>Demodocus</b>	<b>23</b>	Malcolm Williamson	-
<b>Parnassus</b>	<b>9</b>	Maureen Herring	Last year I stood on Mt Parnassus and sailed through the Dardanelles and Bosphorus to the Black Sea. I had many thrilling sensations and emotional moments remembering those long-ago days of the Children's Hour and the many hours of wondrous follow-up reading about the Argonauts. I am sorry for the deprived younger generations who soak up the media trash now offered.
<b>Thyestes</b>	<b>37</b>	Penny Hodges	
<b>Anacreon</b>	<b>27</b>	Michael Rosenberg	
<b>Epeus</b>	<b>9</b>	Jennifer Bradley	From the age of 5 to when I left school at 16 I listened to the Argonauts every weeknight. During my high school years I missed all the early parts as I spent three hours a day travelling to and from school. By then, too I was rather overburdened with homework, which I did listening to the progrsm, so gsve up sending stories, poems and paintings, as I had done during my primary years. I remember many of the serials and the sessions on music, art and literature. I particularly remember a serial called "Beneath the Southern Cross" about the Eureka Stockade, which broadcast in 1954. When I begn at Sydney University, sharing memories with other Argonauts was great fun, particularly for a country kid who often felt isolated.
<b>Anteus</b>	<b>37</b>	-	for a child new to this country and living in the outback of Western Australia in the early 1950
<b>Paxagora</b>	<b>9</b>	Wendy Crawford	Loved listening though only contributed a couple of times

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Antilochus</b>	27	-	I was an only child and The Session was very important to me. It exposed me to many ideas and interests I would otherwise have no had contact with. When I was teaching at a school in Sydney, almost every member of the science staff had been an Argonaut - the program had opened our minds to things of wonder and delight, of merriment and lovliness. I will always be grateful to Mac, Elizabeth and Joe, and the various specialists, (and the ABC) for enriching my life. (The ABC still does.)
<b>Stagira</b>	26	Geoffrey Rosenberg	Usd to listen daily!
<b>Argonaut</b>	0	James Wheeler	Muddle headed wombat was tops and remember there were great stories - Country of the Skull was one
<b>Mellanipus</b>	41	Robert Enchelmaier	I saw Mac, Sue and Jimmy at the Brisbane Exhibition in the late '50s. I am not sure of the ship's spelling so spelt it phonetically
<b>Chryasoar</b>	13	Alvin Chapman	I saw Mac, but I forget who else, at the Albert Hall, Canberra one afternoon in school holidays. I cant remember anything about the events of the afternoon
<b>Attis</b>	19	Ann Stewart	I joined probably in early fifties while at primary school in Canberra. Loved the art, music and naturalist material in particular but enjoyed it all really. stopped listening in mid fifties when I went to High School.
<b>Timon</b>	29	-	I was a regular listener
<b>Argonaut</b>	0	Margaret Bennett	I was a very happy unproductive Argonaut, but I enjoyed hearing what the other members were doing. I cannot remember the name of my ship, and I believe no record of names and ships can be found. Is this true? (Perhaps I was Erytheus 21, unless someone else it!)
<b>Salamis</b>	28	Ruth Harding	-
	27	Beth Harding	We lived at 30 Victory Parade, Toronto NSW, behind the hairdresser's shop (our mother was the hairdresser). Our father was away at the war and we had an air raid shelter in the backyard (full of spiders!). I now live in Canberra, we moved here in 1949.
<b>Minther</b>	13	Ruth Hill	
<b>Illyria</b>	42	Robert Dessaix	
<b>Argonaut</b>	0	Patricia Davey	-
	0	John Ellis	I can clearly remember submitting work which at least on one occasion was read on air.
<b>Erythreus</b>	35	Tony Retter	I was generally too shy to participate - I think I only once put in a watercolour painting on Butcher's paper. Was an avid listener
<b>Iphigenia</b>	49	Ann McDougall	-
<b>Philemon</b>	49	Elizabeth Wetherell	I listened in Brisbane every day for years, sitting side on to a large Bakelite radio with my right ear about 10cm from the radio. I always ate raw peanuts out of a bottle while listening. I loved Jimmy best of all and the Muddle-Headed Wombat. Although I have a poor memory, I've never had any difficulty remembering the name of my ship and number because the Argonauts were such a significant part of my childhood.
<b>Atreus</b>	35	-	the Nomads!!!! yeah that was the start of dreaming of o/s travelling, i lived for that part of the Childrens hour....which luckily i have done a bit of! I sent in paintings i seem to remember and did get some certificates..all long gone ...the joy of losing oneself in the sounds from the radio and visualising everything!! how different from today!!!

<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Aspasia</b>	<b>22</b>	John Blackman	
<b>Menander</b>	<b>16</b>	David Walker	I wrote a lot - mainly opinion / discussion pieces, accounts of things that had happened, and stories - over some years. It gave me a lot of confidence that I could actually write, and because there was a way that your stuff could get an airing, it inspired me to do so. Since you were not given any warning that something would be broadcast you had to listen just in case. When something of yours did come up it was a really pleasant surprise.
<b>Aesop</b>	<b>43</b>	Julie Wright	The radio show at 5pm was a very important part of my daily routine for most of my primary school years and on into high school. I rarely missed a show. We didn't have TV so the radio was always on in our house. I loved it all but particularly Mr Melody Man. I liked to submit poems and short stories and I often had a go at the music competitions and literary quizzes. Looking back I realise how much the show encouraged children to explore their talents and to learn about the world around them.
<b>Bubastees</b>	<b>5</b>	Caroline Lawson (now Fletcher)	We had moved back from three years in New Zealand and as our father was a bank inspector with the ANZ, we had had many moves and changes of schools so a recurring sense of isolation, strangeness and being different (partly attributable to our mother making us 'do with the school uniform from the previous school as there was still a lot of wear left in the fabric'). The Argonauts remained a constant group of friends no matter where we were in those years, and for me that was so important. I drew and wrote things that never got posted, but that didn't matter - it was the familiar that balanced life while learning the new.
<b>Listener</b>	<b>1</b>	Alistair Worrall	When living at Bendemeer (NSW) in the 1940s we had no electricity and had a large radio powered by car batteries. My brother and I were allowed 30 minutes a day, so listened to the Argonauts. I especially loved the Muddle-headed Wombat. But, if the cricket was on from Lords, my Dad used to have the radio on all night!
<b>Semiramis</b>	<b>45</b>	Robin Thornely	I only contributed once or twice but was an avid listener. I really enjoyed the serials eg "Children of the New Forest. I believe it was television that killed off the Argonauts and I think it is a pity that there is no similar organisation for kids today. Sport is extremely well catered for, but there are far fewer outlets for children disposed to intellectual pursuits. I lived in the country and the ABC was the only broadcast we received. I was well into my teens before I discovered that commercial radio existed as well.
<b>Automedon</b>	<b>29</b>	Lindy Ross	What a wonderful world we found ourselves drawn into at 5.00 every night. All those presenter friends - Jimmy, Mac, and the women whose names escape me, Phidias, Tom the Naturalist, the Melody Man, the serials (I loved Mystery in the M.I.A!), and of the wonderful Muddle Headed Wombat. What a great idea to reunite the Argonauts!
<b>Ophelion</b>	<b>1</b>	Barry Smith	Lindley Evans, the melody Man and Wilfrid Thomas I remember well from the 1940s. I won several blue certificates but no longer have them
<b>Sylvanus</b>	<b>15</b>	John Edwards	Many happy memories. The thrill of having my contributions read on air; meeting Mac
<b>Phrygia</b>	<b>46</b>	Peter Morrison	Joined in about 1957 and was one of several members that lived in Papua New Guinea
<b>Hecuba</b>	<b>12</b>	Juliet Parker	My elder brother and I lived on a little island off New Guinea (early 1950s) and ABC radio was our only link to the world. It was extremely isolated where we were and listening to the radio kept us in touch with other children. Can still hear the Argonauts song.
<b>Hieronymous</b>	<b>20</b>	Vincent Plush	-



<i>Ship Name</i>	<i>Number</i>	<i>Member's Name</i>	<i>Reminiscences</i>
<b>Nausicaa</b>	<b>28</b>	Susan Edmondson	Sunday nights and the very dramatic serial 'The Maid of Orleans'(or was it 'Joan of Arc'?) with constant references to a mysterious person the 'Dauphin'. I thought it was absolutely terrific, and I suspect it was very good radio drama. Then, in later years, was the gradual revelation of the names and faces of some of the presenters. I was in awe of some of the regular contributors, whose ship names and numbers I was familiar with, and some, if not all, of whom have become well known names in the arts in Australia.
<b>Ariana</b>	<b>5</b>	Georgina Fitzpatrick (nee Haigh)	Unfortunately my regular listening and submissions ceased (except for holidays) when I went to boarding school at age of 12 so that I never reached the dizzy heights of Dragon's Tooth etc. However, one of my great excitements before that was hearing my grandmother call to me - I was a little late to the wireless that Saturday - "Aren't you Ariana 5? Quickly, they are doing your charade." What a lovely programme it was but one should never see these heroes in the flesh. I was terribly disappointed when my mother took me to the Melbourne Show and I saw that Jimmy was not a naughty youth but a portly man well on the way to middle age.
<b>Polybus</b>	<b>21</b>	Tina Barrett	I wish I could remember more than I do. I was on the TV programme with 3 other Argonauts every second Sunday in the Literary Quiz with John Gunn in, I think it was 1956. I can
<b>Erato</b>	<b>30</b>	-	The Children's Hour and The Argonauts Club was the highlight of the day for me and my brothers during the 1950s and 60s, as we lived in a remote gold mining town in country Victoria. I remember how thrilling it was to have one's (ship) name read out over the airways - 5 minutes of fame long before Warhol phrased his famous comment. PS: This is great idea collecting all the names of the argonauts. I'll post a another blog about it soon on <a href="http://catpolitics.blogspot.com">http://catpolitics.blogspot.com</a>
<b>Mycene</b>	<b>39</b>	Val Helson	-
<b>Phineas</b>	<b>44</b>	Ray Edmondson	A live broadcast of the Childrens' Session was a regular feature every year at the Sydney Royal Easter Show, where the ABC had a glass fronted studio and members of the public could stand and watch a program going to air. An enormous crowd of kids surrounded the studio to see Jason and the others in the flesh, and a limited number were actually allowed into the studio. I didn't manage to get into the studio itself, but I did get into the adjacent control room (along with seemingly dozens of other children) where the fabled Walter controlled the turntables, switches and sound effects. How he managed to keep working under such circumstances I'll never know, but it was an enormous thrill to be there.
<b>Athos</b>	<b>26</b>	Sue Terry	-

***Total Entries: 507***