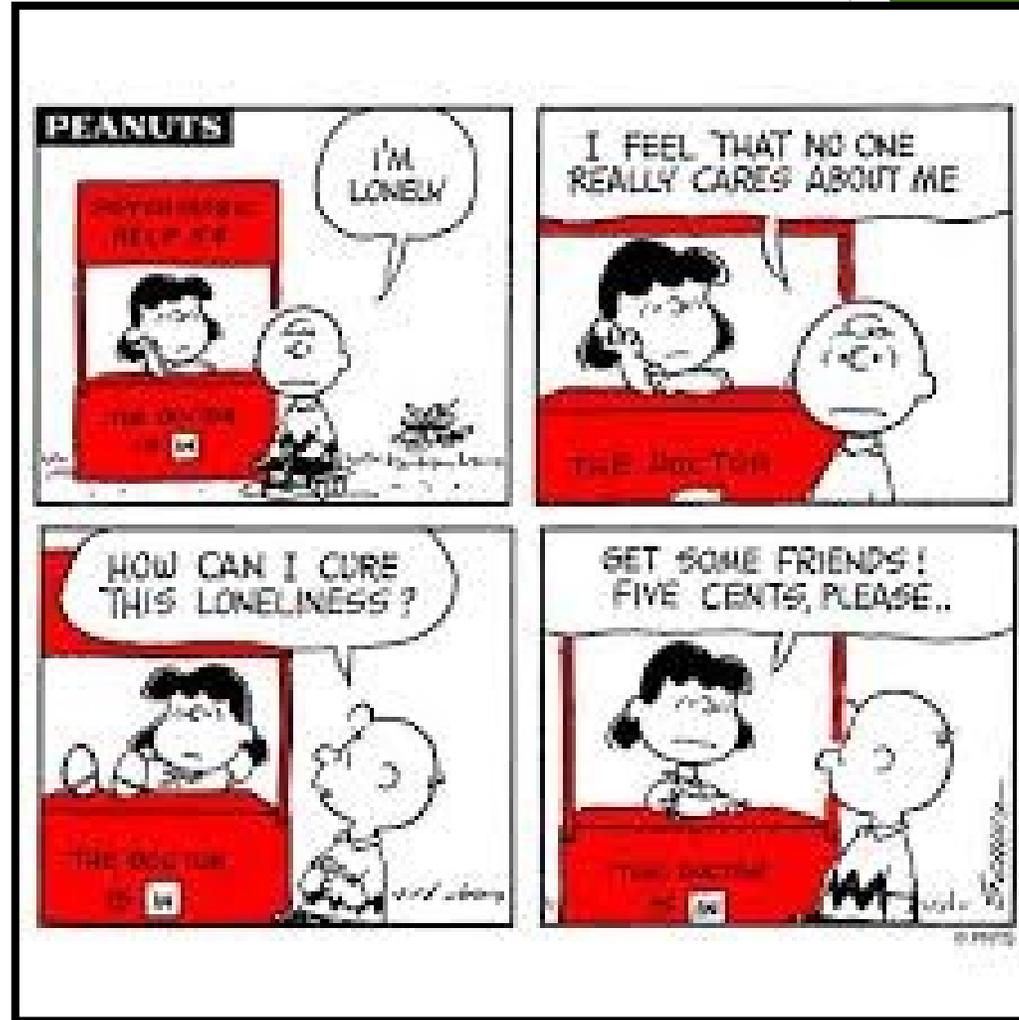


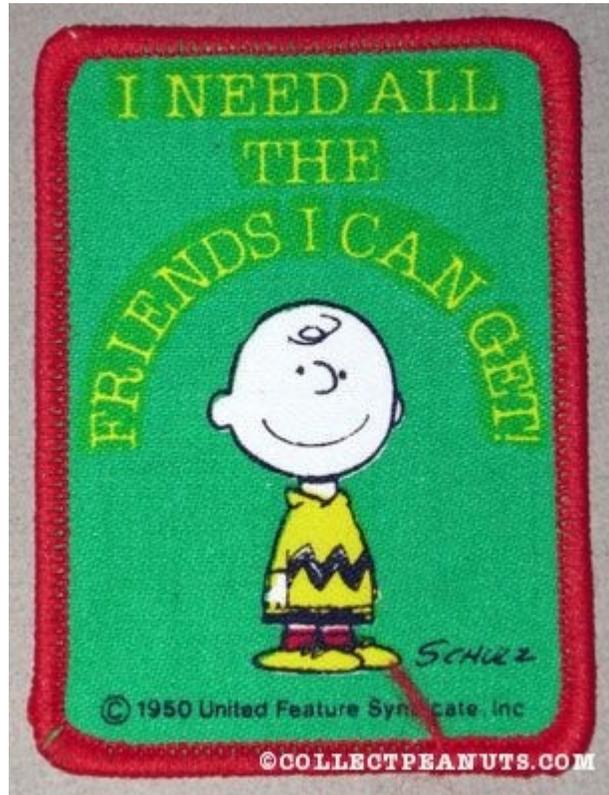
What are Friends for?

Ray Edmondson

President, Friends of the National Film and Sound Archive of Australia



What are Friends?



- ▶ Sole purpose is supporting the archive
- ▶ Made up of individuals
- ▶ Donating time and skills
- ▶ Success of the institution
- ▶ Moral support
- ▶ National and global structures
- ▶ What can they do.....

All shapes and sizes

- ▶ Friends groups come in many forms
- ▶ What need it is filling? What does it offer?
- ▶ In-house or independent? Independent can speak their mind
- ▶ Who would join and why?



Possible activities

- ▶ Lobby government and other groups as needed
- ▶ Assist with archive's public programs
- ▶ Run its own programs
- ▶ Volunteers in various roles
- ▶ Contribute expertise, corporate memory, training
- ▶ Fundraise directly or indirectly; fund projects
- ▶ Lectures; promote scholarship and public debate
- ▶ Fellowships
- ▶ Patrons
- ▶ Encourage gifts for the collection
- ▶ Publicise and promote the institution



- ▶ Incorporated body, paying membership, elected committee
- ▶ Arrangement with NFSA
- ▶ Member benefits
- ▶ Volunteers
- ▶ Advocacy
- ▶ Patrons

Friends charter



- ▶ Membership open to all who wish to build, sustain, promote and enjoy the NFSA
- ▶ Supports the NFSA Act, the NFSA's functions, good governance and public accountability
- ▶ Advocate and lobby in support of the NFSA
- ▶ Build a base of friends who will organize, support and participate in forums, conferences, screenings, lectures, events
- ▶ Promote engagement and flow of ideas between the NFSA, the film and sound communities and the community at large
- ▶ Promote creative initiative involving archival resources

Beginning 2000



SCREENSOUND AUSTRALIA



WHAT'S THE NEWS? 2

November 2001

FRIENDS OF THE NATIONAL FILM AND SOUND ARCHIVE INC

Founding Patrons: Gil Brealy, Bryan Brown, Anthony Buckley, Scott Hicks,
Patricia Lovell, Chris Noonan, Michael Pate, Fred Schepisi, Albie Thoms

'Never doubt that a small group of thoughtful committed citizens can change the world.

Indeed, it is the only thing that ever has.' Margaret Mead

WELCOME TO ALL OUR NEW FRIENDS AND HELLO TO ALL OUR EXISTING FRIENDS

We are now 347 strong with 134 Friends in the ACT, 147 in Sydney and New South Wales, 24 in Victoria and a further 42 located everywhere from Western Australia to New Zealand.

Thanks to Ronin Cinemas for promoting the Friends through their email newsletter. We welcomed over 100 new Friends from among regular Ronin fans. (You can join the Ronin email list by visiting the Ronin website: www.ronincinemas.com.au) And many thanks to the Australian Association of Archivists who also helped us to spread the word.

Another recruitment opportunity was at the Archive's inaugural Longford Lyell Lecture in Canberra. We set up a small table in the foyer to promote the Friends, with Andrew Pike and Shelley Clarke answering a number of queries from interested future Friends. Many signed up on the spot.

You can never have too many friends. We are always looking for new Friends—you can sign up one or two of your friends now! Just send us their details.

CHARTER FOR THE FRIENDS OF THE NATIONAL FILM AND SOUND ARCHIVE

Thank you for your feedback on the draft charter that we circulated in February as part of our first

Friends 2003-2008 - rescuing NFSA

A determined group of well informed and dedicated individuals embarked on a campaign to reverse a significant government policy in the arts. By the traditional methods of lobbying the opposition, seeking support within the government's own ranks, mobilizing external support groups and interests, using the parliamentary meetings such as estimates committees to raise questions and concerns, and planting or encouraging favourable media reporting, this complete reversal of policy was achieved.

Chris Puplick, chair, Archive Forum





National culture and identity is too important to leave to the politicians.

National cultural institutions are public property and national treasures. The stakeholders have a civic duty of cultural stewardship over them. The management of these cultural assets is a government but not a political function.

That duty of stewardship rests with those whose creative labour has produced the collections; with those whose intellectual effort identifies their value; with those who labour to curate and preserve them; and with those who use them.

Adapted from communique of FNFS/ASA conference on the future of the NFSA, 3-4 July 2004

www.archivefriends.org
www.facebook.com/NFS
[ds/](#)

*Friends are more than
an email database*

*Friends are our most
valuable advocates*

Jodie Barnett, National Portrait Gallery,
Canberra

