



NEWSLETTER NO. 31 MARCH 2015

PRESIDENT RAY'S MESSAGE:

It's good to start 2015 by announcing our new FRIDAY WITH FRIENDS schedule (see below).

A number of Friends have expressed a willingness to offer their time and expertise as volunteers to assist the NFSA's ongoing work. Details on page 4! And don't forget the NFSA is hosting the 71st Congress of the International Congress of Film Archives (FIAC). More details p.4

Ray Edmondson

Fridays with the Friends!

Following on the success of two events last year that allowed Friends a privileged look at some of the wonders of the National Film and Sound Archives collection, we have planned a further series of events on a number of Friday evenings throughout the year. Make a note of the dates for your diary, and then come along at 5.30 for drinks and nibbles followed by a fascinating hour of entertainment from our collections. Events will conclude by 7.30 pm

Admission will be by gold coin donation. Members of the Friends of the NSFA will be admitted free of charge.

'FRIDAY WITH THE FRIENDS' DATES:

Friday 27th March - David Kilby presents
BACK TO THE FRONT - A COVER STORY

Friday 22nd May - **TREASURES OF THE COLLECTION**

Friday 26th June - Sue Terry presents
A WOMAN'S JOB IS IN THE HOME

details



Back to the Front – A Cover Story

David Kilby has long had a fascination with the visual side of an otherwise aural pursuit. His collection of Long Playing Records was accumulated as much for what the cover depicted as for the sounds contained therein. In the highly competitive world of selling product the cover artist utilised remarkable ingenuity in attracting the music buyer.

This resulted in an intriguing and frequently amusing array of what may be now regarded as good, bad and just plain awful art!

You be the judge!

*Come to the **Friday With Friends** evening and, along with others, mutter under your breath 'Why Would Anyone Buy This?' **The sad part is...Kilby did!***

Friday 27th March @ 5.30 NFSA Theatrette

Treasures from the Vaults

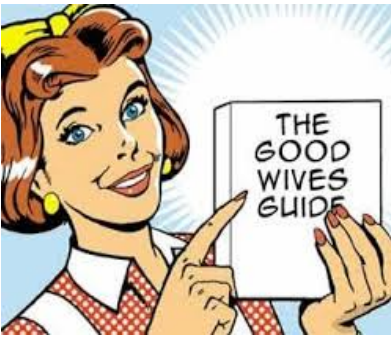
The Archive holds many thousands of articles in its collection. Many of which have not been seen in public. This presentation will bring some of the most interesting of these to light with NFSA curatorial staff providing detailed descriptions in the context of time and place.

Friday 22nd May @ 5.30 NFSA Theatrette

A Woman's Job is in the Home

If you've ever laughed about, cried over, or yelled at ads, this evening is for you.

From the early days of cinema, film was used to advertise products - but ads can reveal much more than simply the product being sold. We will screen ads from the 1920s to 1970s to support our claim! Presented by Sue Terry.



Friday 26th June @ 5.30

And don't forget that the Vinyl Lounge is also a regular Friday evening event at the NFSA

The Vinyl Lounge



[NFSA Theatrette, Canberra, ACT](#)

Free entry, no booking required. Drinks and nibbles from 5 pm.

The NFSA's Vinyl Lounge is on the first Friday of the month at 5.30 pm. The perfect way to end the day and the week, come and enjoy a glass of wine and nibbles and hear what's spinning on the NFSA's turntables.

Hosted by NFSA sound specialists Graham McDonald and Thorsten Kaeding.

Reminiscent of record clubs of the 1970s, you'll enjoy a diverse selection of pop, rock, folk, world, funk and lounge music from the Golden Age of vinyl, 1960s–1980s. Bring your own LPs and groove into the Vinyl Lounge!

MORE FROM PRESIDENT RAY EDMONDSON: (cont.)

Unlike many other memory institutions the NFSA has never had an organised volunteer program, but following discussion between the Friends' Committee and NFSA management the formal, legal steps to make this possible are now being put in place. When these preparations have been finalized we will announce a NFSA Volunteers' program and look forward to hearing from Friends who would like to participate.

From 12-18 April this year the NFSA will be hosting the 71st Congress of the International Federation of Film Archives - or FIAF for short. It's only the second time this gathering of the world's top film archivists has been held in Australia (the last time was in 1986, also hosted by NFSA). You can find more details at www.fiafcongress2015.com.au . The conference events are split between Sydney and Canberra, and the symposium theme is "Fairly legal: intellectual property, content regulation and film archiving".

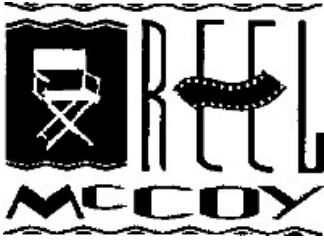


The NFSA is looking for volunteers to help in both Canberra and Sydney. Tasks include registration of guests, meet and greet guests, and assist with the setting up and packing down of catering. If you would like to volunteer please contact Belinda Hunt, FIAF Volunteer Coordinator, national Film and Sound Archive at Belinda.hunt@nfsa.gov.au (ph. 6248 2025) with the date/times you are available.

There is also the possibility of volunteer support to re-open the NFSA Library – again, if you have the time of inclination to be involved in this way please contact the friends (contact details at the end of this newsletter).

COMING UP: SEAPAVAA Singapore Conference – if interested, visit <http://seapavaaconference.com/>

RAY EMONDSON



The Reel McCoy Film Group is a not-for-profit film society that since 1990 has been catering for people interested in cinema, particularly those who would like to see timeless classics and overlooked gems at low cost.

Membership is: \$50 per annum, \$35 for 6 months, or \$20 for 3 months.

Screenings are divided between **Canberra Museum and Art Gallery** and the **National Library of Australia**; CMAG screenings are usually on the second and last Sundays of each month, at 1:00 *pm*; NLA screenings are usually on the third Wednesday of each month, at 6:00 *pm*.

NEXT SCREENING at CMAG, Sunday 8th March @ 1.00pm
CENTRAL STATION (Brazil 1998) 113 min.



Like to keep in touch a new way?



Find the Friends on Facebook! <http://www.facebook.com/NFSAFriends>

Sign up to the NFSA's online newsletter to receive advance notification of NFSA events! <http://www.nfsa.gov.au/community/newsletters/>

The 2015 Friends of the NFSA Committee:

President: Ray Edmondson, Vice President: Chris Harrison, Secretary: Sue Terry, Treasurer: Chris Emery, Committee: David Kilby, Lindy Ross, Michael Pejovic. Public Officer: Sue Terry

Newsletter Editor: Lindy Ross

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